

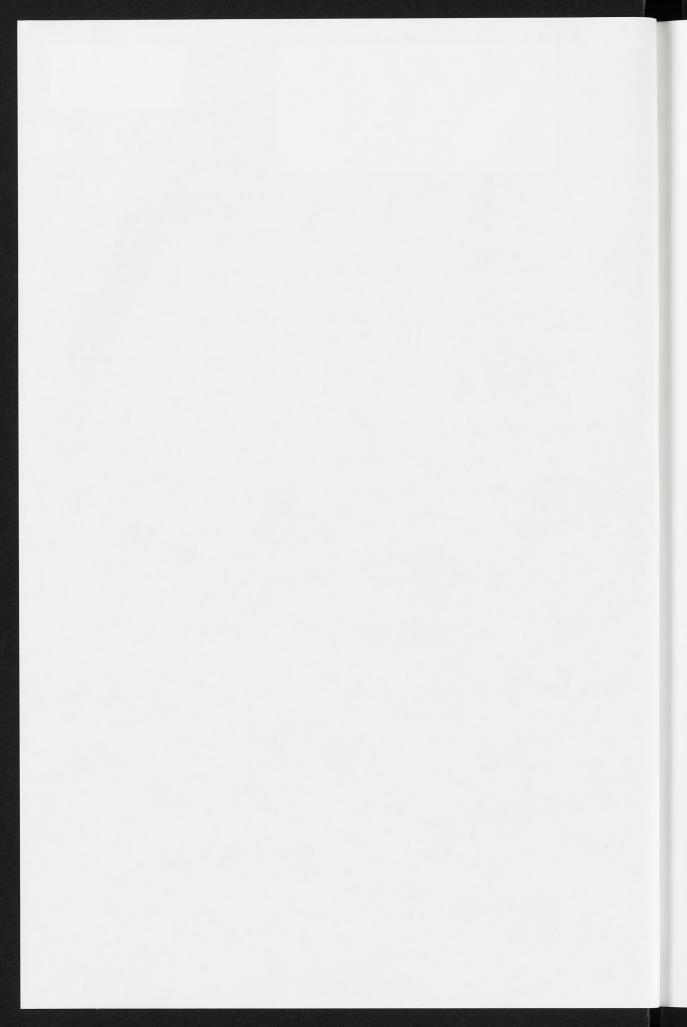


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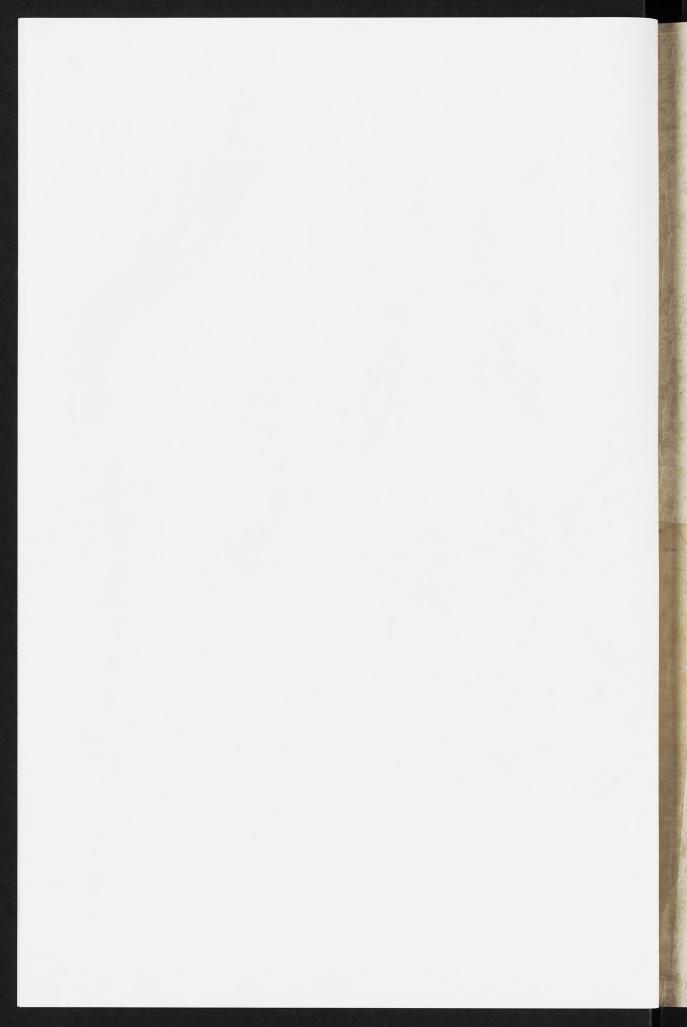
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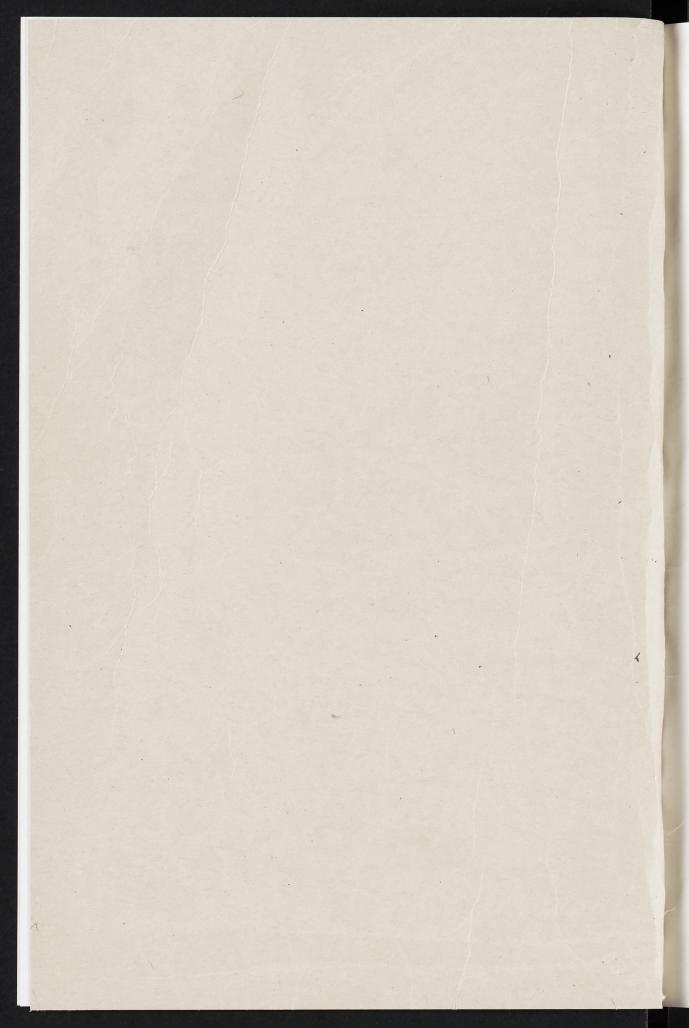


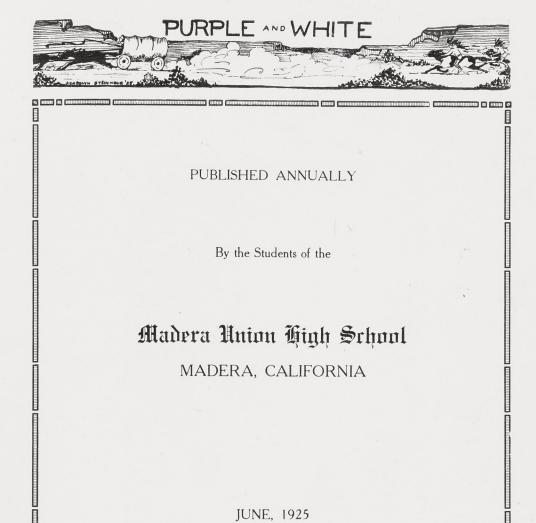




PURPLE AND WHITE
JUNE 1925

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MADERA TRIBUNE PRINT



DEDICATION



MR. ROBERT J. TEALL

The June Class of 1925, respectfully dedicates this "Forty-Niner" issue of the "Purple and White," to our Principal, Mr. Robert J. Teall, who has been our faithful friend and councilor during our four years in the Madera Union High School.



A MESSAGE FROM THE PRINCIPAL

The office lies at the center of the long main hall. That hall is an excellent sounding board and bits of the life of the school are projected into the principal's sanctum. The record of a student generation which has gone up and down the halls has impressed itself variously on the brain of the principal at his desk.

The record is varied indeed. Freshmen in green paint and in costumes that make them resemble nightmares about to happen have been paraded past; budding Jack Dempseys have "done their stuff" before the office door; girls have whispered to each other their inmost secrets, or the latest bits of school scandal. Students have filed past in fire drill formation; bits of heated arguments between Junior and Senior have penetrated the office; the squeals that issue when two bells are rung have smote upon the ears of the figure at the desk, and all the life of the school has passed in review.

Out of it all the spirit of the school has stood forth clearly. There have been revealed:

First, a spirit of gladness; laughs which rise easily to the lips; cordial laughs and merry ones.

Second, a spirit of generosity—of give and take—of square dealing and good fellowship.

Third, an interest in the school for its own sake; in its athletics, its debating, its various activities; in its reputation and its well being; and a willingness to subordinate petty personal interests to the general welfare.

All these impressions have come over a period of years through the office door to the principal's desk. They reveal a wholesome and a happy school. The man at the desk is content.



EDITOR'S PAGE

An annual is a great undertaking for any school this size, yet the benefits derived from it are well worth the efforts put forth. The amount of training and instructions received by the members of the staff alone merits the publication of an annual. By the time students have spent three years struggling to become seniors, their main ambition is to publish a year book for the school in order to bring it in close relationship with other schools and students, which it undoubtedly does.

The class of 1925 has succeeded in publishing the second annual since that of the class of 1921. Much credit is due, however, to last year's senior class, which accomplished a great deal in putting the

annual on its feet again.

When the annual tickets were put on sale this year, it looked as if another class was to leave the gates of Madera High without achieving the goal of every senior class, namely, publishing a "Purple and White." But it was not long until the students awoke, and realized the importance of a school annual to an institution such as Madera High. Neither can too much credit go to the students without honorable mention of the business men of the town, who showed their support and loyalty to the school in a very appreciable manner.

Thus it was through the efforts of the classes of 1924 and 1925, with the loyal support of the students of this school, and the business men of this town, that this copy of the "Purple and White" has been

made possible.

"PURPLE AND WHITE" STAFF Miss S. E. Johnson Paul Mitchell Earl Coffee Faculty Adviser Business Manager Editor-in-Chief Isobel De Chaine Katherine Freeman Eda Ladd Alice Davis School Notes Alumni **Dramatics** Literary Carolyn Steinhour Genevieve Desmond **Eulalie Steinhour** Dorothy Hunt Assistant Editor Art Editor Snaps Society Lester Osborn Max Sheldon Ellis Throckmorton Hart Cook Organizations Asst. Business Mgr. Sports Jokes



"PURPLE AND WHITE" STAFF

678

THE FACULTY



THE FACULTY

ROBERT J. TEALL Principal

WILL C. MATHEWS

Vice Principal

Head Mechanical Arts Dept.

LOIS M. BENNINK

Dean of Girls

History

NELLIE McSWEENEY
Head of Commercial Dept.

GEO. M. SHELDON Science

MARGARET H. HUBBARD Dramatics Home Economics

MAY WORTHINGTON
Head of Home Economics Dept.

SABENA E. JOHNSON Art and Annual

MARY N. EGER English

VERGE RICHTER
Girls' Physical Education

MARY PETTY

Head of English Dept.

BARTA E. HILLIARD Biology, General Science

FLORENCE B. WILLIAMS
Mathematics and Latin

VIRGINIA L. SHORT Music, Library

H. L. ROWE

Boys' Athletics

C. P. MOFFITT Agriculture

IRENE C. CAMPBELL Commercial Dept.

WINIFRED M. JONES English and History

HELEN HOEFER
Spanish

L. C. THOMPSON
History, Public Speaking

SENORS



MISS VERGE RICHTER

Class Teacher.

WAYNE CARPENTER

Class Pres. '22, '23. Class Vice Pres. '25. Agriculture Club Publicity Mgr. '25. Block "M" Society.

PAUL MITCHELL

Class Pres. '22, '24. \
Student Body Vice Pres.
"Purple and White" Business Mgr.

GENEVIEVE DESMOND

From St. Agnes, Stockton '24. Junior Play '24. Alumni Banquet Com. '24. Senior Class Sec'ty '25. "Purple and White" Snap Editor '25.

EARL COFFEE

Business Mgr. for "Maderan" '24. Student Body Pres. '24. Senior Class Pres. '25. "Purple and White" Editor '25. Track Team '23, '24, (Capt.) '25. (2)

SUREN GUMURIAN

Operetta '24, '25. Scholarship Play '24. Debating Team '25. Valedictorian '25.

EULALIE STEINHOUR

Shakespeare Pageant '23. Student Body Lit. Rep. '24. Scholarship Vice President '25. "Purple and White" Ass't Editor '25. Salutatorian '25.

ALICE DAVIS

Scholarship President '24. Student Body Secretary '24. Senior Treasurer '24. Girls League President '25. Senior Play Cast '25.

AUDRE CARPENTER

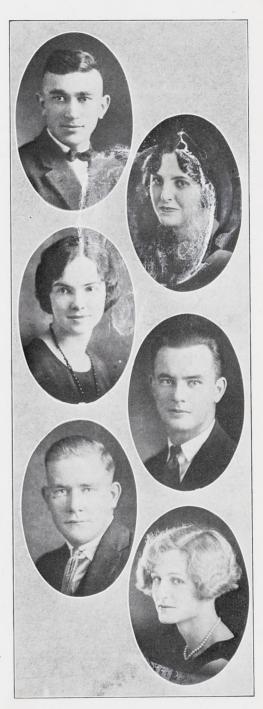
Sophomore Class President '22. Football '24, '25. Junior Play '24. President Block "M" Soc. '24, '25. Student Body President '25.

LESTER OSBORN

Agriculture Club President '25.
'Purple and White' Ass't Business
Manager '25.
High-Y Play '25.
Junior-Senior Rec. Com. '24.
Agriculture Club Member '24, '25.

CAROLYN STEINHOUR

Orchestra '23, '24, '25.
"The Exchange' Cast '23.
"Maderan" Exchange Editor '24.
"Purple and White" Art Editor '25.
Senior Play Cast '25.





ELIAS GALLARDO

Football '23, '24. Block "M" Society '25. Spanish Club '23, '24. Operetta '22, '25.

BEULAH DAVIS

From Roswell and Pavma, Idaho '24. Operetta "Bulbul" '24. Shakespeare Pageant '25. Alumni Banquet Committee '25.

BEATRICE MASTROFFINI

Scholarship Society '24. Vice President Spanish Club '25. Baseball '24. Senior Play '25.

ROBERT WAAG

Art Dept., "Purple and White" '25.

EVERETT ITANAGA

From Parlier Union High '23. Basketball '23. Radio Club '24, '25.

ROSE TOGNOTTI

Spanish Club '23, '24.

CHESTER PETERSON

Chorus '22, '23. Speedball '24. Track '25. Spanish Club President '23. Block "M" Society.

KATHERINE FREEMAN

Operetta '23, '24. Christmas Play '23. Alumni Banquet Committee '23, '24. Dramatics Club '24. "Purple and White" Alumni Ed. '25.

KATHRYN BAILEY

Glee Club '23, '24, '25. Tennis '23, '25. Junior Play '24. "Maderan" Staff '24. Alumni Banquet Committee '24.

RICHARD WARNER

"Mr. Bobs" Cast '21. Class President '22, '23. Student Body Movie and Advertising Manager '23. Alumni Banquet Committee '24.

MAX SHELDON

High-Y Club President '25. Assistant Editor "Maderan" '23. Debating '25. Scholarship Society. "Purple and White" Staff '25.

DOROTHY BRANSON

Sec. Treas. '20, '21. Governor's Banquet Committee '22. Alumni Banquet Committee '22. Class Vice President '22, '23. Frosh. Reception Committee '24.





KENNETH REINOLD

Track Team '23.

EDA LADD

Girls' League Treasurer '24. Orchestra '24, '25. Junior Play Cast '24. Student Body Lit. Rep. '24, '25. "Purple and White" Lit. Editor '25.

LOYA GALEENER

Operetta "Bulbul" '24. Operetta "Blue Moon" '23.

ROY WATTENBARGER

Track '23. Football '24. Basketball '25. Tennis '25. Block "M" '23, '24, '25.

ELLIS THROCKMORTON

Spanish Club '23.
"Maderan" Staff '24.
Junior Play '24.
"Purple and White" Staff '25.
Shakespearean Pageant '25.

JOSEPHINE BETHARDS

Vice President Freshman Class. Assistant Editor "Maderan" '24. Student Body Secretary '24. Girls' League Vice President '24. Junior Play '24.

GEORGE COPELAND

News Eitor for "Maderan" '23. Speedball '24. Basketball '25. Student Body Movie Manager '25.

ISOBEL DE CHAINE

Volleyball Team '24. Junior Play '24. "Purple and White" Staff '25. Vice President Spanish Club '24. President Spanish Club '25.

ALICE PARKER

Chorus. Scholarship Member. Junior Play '24. Spanish Club '25.

FRED STEVENS

From Seymore (Iowa) High '21. High-Y Play Cast '24, '25.

HART COOK

Football '23, '24, '25. Block "M" '23, '24, '25. Junior President '23. "Purple and White" Staff '25. Dramatics '24, '25.

KATHLEEN TIPTON

Glee Club '23. Operetta '23, '24. Junior Play '24. Spanish Club '24, '25. Senior Play '25.





DOROTHY HUNT

"Maderan" Editor '23. Girls' League Treasurer '24. Student Body Secretary '24. Student Body Vice President '24, '25. Junior Play '24.

NEVA BENNETT

Operetta "Bulbul" '25. Christmas Cantata '24.

ELIZABETH HOFFMAN

Girls' High School, San Francisco '22. Sophomore Class Officer. Alumni Banquet '22, '24. "Maderan" News Editor '25. Dramatics '24.

THOMAS TOWNSEND

Student Body Treasurer '24. Basketball '24, '25. Speedball '25. Track '24, '25. Block "M" Society.

IONE LEONARD

Glee Club '23, '24. Operetta Cast '24. Christmas Cantata '24. Chorus '24.

MARY BEBAN

Basketball '22, '23, '24, '25. Tennis '23, '24, '25. Spanish Club '23. Block "M" Society.



MARIE MARICICH

Volleyball '24, '25. Basketball '24, '25.

EDWIN LONG

Basketball '23, '24, '25. Baseball '23, (Capt. '24). Soccer '22. Speedball '23 (Capt. '24). Athletic Rep. '23.

VINCA DULCICH

Interclass Basketball Captain '24. Basketball '23, '24, '25. Volleyball '24. Block "M" Society '23, '24, '25. Baseball '25.

ANNIE HAMM

Basketball '22, '23, '24, '25. Baseball '24, '25. Athletic Manager '25. Operetta '25. Block "M" Society.

WILLIAM YOCUM

"Maderan" Assistant Manager '23. Senior Play. Assistant Business Manager '24. Alumni Banquet Committee '25. Spanish Club '22. High-Y Play '23.

BEATRICE FULLER

Baseball '22, '24, '25 (Capt. '25). Basketball '24, '25. Volleyball '23, '24, '25. Scholarship Society Secretary '25. Block "M" Society.



HELEN JONES

From Notre Dame, Belmont '24. Senior Class Vice President '24. Ring and Picture Committee. Alumni Banquet Committee '25.



PHYLLIS LOVELAND

Basketball '22, '23—(Capt. '24, '25). Orchestra '22, '23, '24, '25. Baseball '22 (Capt. '23) '24, '25. Block "M" '23, '24, '25. Girls' Athletic Manager '24, '25.

FAREWELL

We, the class of '25, must bid our school goodbye. The four years spent in the Madera Union High School have been profitable and happy. Now, as we step out into the world, we will not find the shelter and protecting hands that we have experienced in this school. Although we will find new companions and teachers, none will be more dear to us than those to whom we must bid farewell. We leave our wish for success and happiness to those remaining and wish that we, too, might spend more happy hours in our school instead of having to say, "Farewell, Madera High."



COMMENCEMENT WEEK

BACCALAUREATE SERVICE

School Auditorium, Sunday, June 21

Piano Prelude	Paul Sheldon
Opening Hymn	"Day is Dying"
Prayer R	ev. G. W. Bruce
"Lift Thine Eyes" (Me	
Ladd, Alice Davis, I	
Sermon—"The Thing V	Worthwhile"
F	
"Holy Holy" (Gound)

... High School Chorus and Glee Clubs Hymn "God of Our Fathers" Benediction Rev. J. L. Snyder

SENIOR PLAY

"The Irresistible Marmaduke"

Tuesday, June 23

Cast of Characters

Marmaduke Paul Mitchell

Mortimer Gregory (The Juggernaut)
Hart Cook

Dr. O'Keefe Earl Coffee

Lady Althea Gregory Carolyn Steinhour

Lady Susan Beatrice Mastrofini

Patricia O'Brien ("Pat") Alice Davis

Batrice Wyley (Mortimer's Secretary)
Eda Ladd

Margaret H. Hubbard, Director Music—High School Orchestra Direction of Miss Virginia Short

COMMENCEMENT

Thursday, June 25

Intermezzo, (Bizet)	
High School Orchestr	a
Processional The Senior Class	2
Invocation	1
Presentation of the Class	
Robert J. Teall, Principa	ı
(a) "Gypsy John;" (b) "Love's Old	

CLASS DAY PROGRAM

Friday, June 26

"Marche Romaine," (Gounod) High School Orchestra Spanish Play—"La Broma"

Cast:—Don Antonio, Raymond Hartwell; Luis Aguilar (son of an old friend of Antonio), Jess Markle; Carmen (daughter of Antonio), Alice Parker; Adela (servant of Carmen), Beatrice Mastrofini.

Cast:—William Yocum, Elias Gallardo, Richard Warner, Beulah Davis, Dorothy Hunt, Ellis Throckmorton, Roy Wattenbarger.

Selection — Male Quartette — Maxfield Sheldon, Earl Coffee, Paul Mitchell, Suren Gumurian.

Stunt Senior Girls
Announcement of Scholarship Honors
Robert J. Teall

Award of Debating Honors
L. C. Thompson
Award of Athletic Letters
H. L. Rowe and Verge Richter
Presentation of Class Gift...Earl Coffee

Class Song Graduates



WOULD YOU BELIEVE IT?

"Oh, what a hot day! Will school never close? Yet time has simply flown since we first entered, hasn't it?" said Kathleen languidly.

"Well," replied Eda. "Just think of the good times we Seniors have

had. That always makes time fly."

"Yep, that Freshmen Reception gave us a good-luck start, for we've surely kept up the good-time record we set that night. I'll bet no one could ever name all the good times we have had," said Earl.

"Well," replied Max, "bet I could name quite a few Freshmen and Sophomore parties, Junior picnic—say I'll not forget that for a while."

"Who could? That was the time Katharyn got sentimental and sprained her ankle so the boys could carry her," piped up Squint Throckmorton, who, as he said this, dodged a flying missile from Kathryn's direction.

"Here! Hold on! I'm trying to think, oh, yes, we had to give

those Seniors a Reception last year, didn't we?"

"Well, I guess we did. And it was one of the best ever given. You ought to know that much!" said Eda who had been on one of the hard working committees.

"All of you seem to have forgotten the best time of all," spoke up

Genevieve and then mentioned Skip day.

"What about the hard time party we gave the Juniors the other

day? That's considered one of our high lights."

"Don't you forget that we have had our share of work along with the fun. Ask Paul and a few others if selling tickets for the Annual was so easy." This, from Audre.

"Huh? Talking about me?" asked Paul, who had just come up. "Yes, we were saying what an easy job you had selling 'Purple and

White' tickets."

"Say, you forget our athletic honors. We were the Sophomore track champions. This year we won the silver relay cup and—Oh, heck; there's the bell. Well, anyway every one admits we've played a clean, square game clear through."

—BEATRICE MASTROFINI, '25.



CLASS WILL

We, the Senior Class of the Madera Union High School, on this the 26th day of June, in the year of our Lord 1925, being of sound mind and still having the ability to think, do hereby announce our wills as follows:

We, the class as a whole, do hereby bequeath to the Juniors, our section in the Auditorium, hoping that it will bring to them our dignity and our admirable behavior in assembly meetings.

To the Freshmen, our inherited love for study and ability to stick strictly to business.

As individuals, we bequeath as follows:

I, Richard Warner, do bequeath my ability to play the piano to Tommy Hughes.

I, Josephine Bethards, do bequeath my Ford to some one who has a stronger arm than I have. If the starting combination is needed, it may be secured by inquiring.

I, Mary Beban, do bequeath my slender form to Audrey Kirby.

I, Suren Gumurian, do bequeath my speaking ability to "Rim" Brunetti.

I, Dorothy Hunt, do bequeath my Hudson to Dorothy Myers so she can take her trip to Seattle.

I, Alice Parker, do bequeath my responding record to Eldon Cady, trusting he will carry out its standard.

I, Isobel De Chaine, do bequeath my horse laugh to Aletha Brown, trusting that she will control it.

I, William Yocum, do bequeath my Ford to anyone who can get more than 98 miles an hour out of it.

I, Eda Ladd, do bequeath my Mild Manner to Vera Mott, for which Derward Hope should be thankful.

I, Roy Wattenbarger, do bequeath my ability at playing basketball to John Boyle, hoping that he will fulfill all requirements.

I, Ellis Throckmorton, do bequeath my expression in class, "I bite, what is it," to "Tobby" Scott.

I, Fred Stevens, do bequeath my stern and steady disposition to Francis McNally.

I, Phyllis Loveland, do bequeath my red hair and freckles to Grace Bartmann, trusting she will find good use for them.

I, Lester Osborn, do bequeath my place in the "Ag. Club" to Robert Williams, hoping that it will help him during his farming career.

I, Carolyn Steinhour, do bequeath my art ability to Irene Critchfield, when she qualifies for the "Purple and White" staff.

I, Wayne Carpenter, do bequeath my place in the rear of the auditorium to Ellsworth Bruce and Elizabeth Scott.

I, Beulah Davis, do bequeath my curls and fair complexion to Caroline Bump, wishing her luck in winning a majority of the boys over Irene Critchfield.

I, Ione Leonard, do bequeath my winning smile to Hilda Case.

I, Paul Mitchell, do bequeath my he-manly form to John McNally, wishing him to be a football star.

I, Everett Itanaga, do bequeath my monkey to Ruth Teall because my folks can't tell me from the monkey.

I, Eulalie Steinhour, do bequeath my Dodge to the Junior boys, who like to take Dodges to pieces, as I have a new Oldsmobile.

I, Alice Davis, do bequeath my lead in the Senior Play to Arlone. I think she would like it.

I, Dorothy Branson, do bequeath my quiet disposition, dark eyes and dark hair to Lovera Ladd.

I, Elias Gallardo, do bequeath my winning ways with the girls to Jess Markle. Now is your chance, girls.

I, Vinka Dulcich, do bequeath my very common name to Shooshig Avakian as hers is so plain.

I, Genevieve Desmond, do bequeath my serious disposition to Roy Long, as it may do him some good.

I, Annie Hamm, do bequeath my liking for athletics to Ruth Benson.

I, Katherine Freeman, do bequeath my up-to-date vocabulary to Miss Petty.

I, Loya Galeener, do bequeath my polite and lady-like ways to Aline Tylar.

I, Bea Fuller, do bequeath my boyish manners to Irene Skaggs.

I, George Copeland, do bequeath my ability for playing basketball to James McNally. It's good for reducing.

I, Audre Carpenter, do bequeath my presidency of the Student Body, and now famous introductory speeches to my worthy successor who ever he may be.

I, Elizabeth Hoffman, bequeath my long skirts to Camille Russell.

I, Helen Jones, do bequeath my sweet quiet ways to some one who wishes to get away with a wild time.

I, Marie Maricich, do bequeath my baby ways to Vera Copus.

I, Beatrice Mastrofini, do bequeath my fair complexion and dark hair to Genevive Loveland.

I, Chester Peterson, do bequeath my Irish name to John McNally.

I, Kenneth Reinolds, do bequeath my study hall behavior to John Boyle hoping that it will improve John's ways.

I, Maxfield Sheldon, do bequeath my job in the cafeteria to Robert Fletcher, because he surely must be fast at making change.

I, Kathleen Tipton, do bequeath my enormous size to Lula Pitman so both of us together can make a shadow.

I, Rosie Tognotti, do bequeath my olive complexion to Bea Fisher, but beware, "Toby."

I, Thomas Townsend, do bequeath my track ability to Fenton Dean, but, Fenton, go easy on the pole vault.

I, Robert Waag, do bequeath my art talent to Miss Johnson as she may need it some day.

I, Edwin Long, do bequeath my midyear departure to Bud Mitchell as I think it will be a good riddance to the school.

I, Katharyn Bailey, do bequeath my excellent ability at the business end of a tennis racket to Ernestine Gardner, as I believe she would love to play tennis.

I, Earl Coffee, do bequeath my admirable speed to Charlie Bundy so he won't be mistaken for a statue.

I, Hart Cook, do bequeath my admirable personality to Ellsworth Bruce, hoping that he will live up to it.

I, Neva Bennett, do bequeath my unfailing good nature to Lenora Bailey.





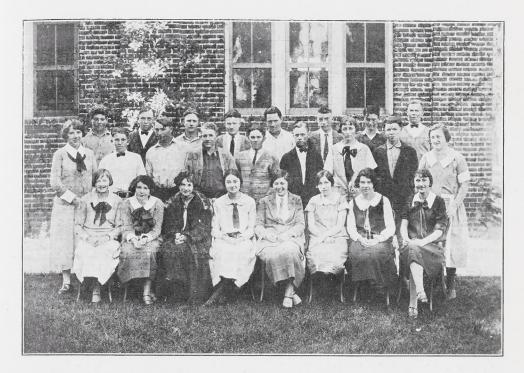
SENIOR B CLASS

In February 1922, 28 frightened Freshmen entered Madera High. At the Freshmen Reception, October 28, they were formally initiated.

The little band, now increased by four, started with their former greenness a thing of the past. They showed themselves thorough and efficient, and participated extensively in athletics. As Juniors they maintained an enviable record in literary and athletic events.

During the first semester of their Senior year the class was prominent in the Student Body affairs and many of its members have been

chosen to fill offices for the ensuing year.



JUNIOR B CLASS HISTORY

"Well, Well! Look who is here," I said as I met an alumni of Madera High. "How long have you been in Madera?"

"I'm just here for the week end," she answered. "I have heard

nothing of Madera High. What class are you in?"

"I'm in the Junior B class which is small in quantity, but large in quality."

"What is your class doing in school activities?"

"Well, I can say that we have our hand in almost every thing that goes on, but our colors fly highest in the field of athletics."

"Who are the future members of the Olympic team?"

"Logan Coffee, Derrald Case, Robert Scott and Jess Markle represent us in track, while Bud Mitchell and "Spud" Crosson are star basketball players. The girls are few in number, but prominent in school activities."

"I am glad to hear of the splendid record of your class, and wish you success."

Then we parted.

-RUTH TEALL.

The Class of '26 began its high school career three years ago with about sixty members enrolled. Since that time our pathway has indeed been one of success.

In our first year we tried to do the small tasks that are expected of "Freshies." One of these was the performing of the duties of clean-up committee after the Freshmen Reception, which was given in our honor. It was hard, but we lived through it, and, after a year of hard work, we realized that we were no longer green Freshmen.

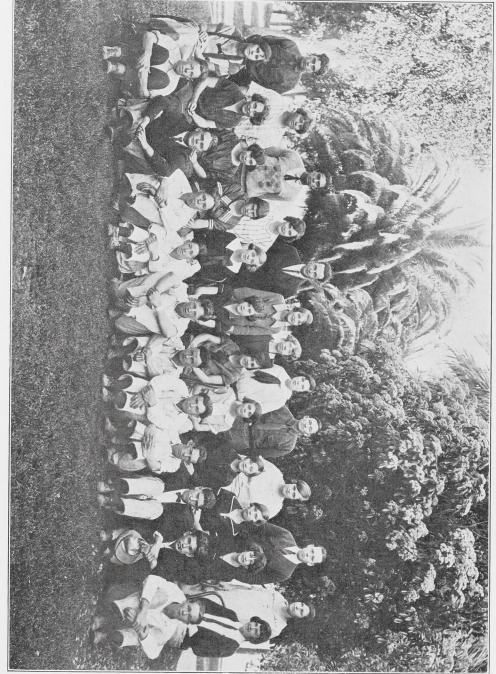
In our second year we forged ahead and soon proved ourselves worthy of our name. We surprised our upper classmen by the demonstrations of our athletic abilities. That year our class was represented in speedball, football, basketball, track and tennis.

The life of our class as Juniors has been successful. Our social career started out very well with a "Hard Time" party on New Year's Eve. Then we, too, followed the precedent set by the Junior class of 1921 by giving a play. "Adam and Eva" was presented Friday, January 9th, by the class and will be remembered by all. Here we proved our ability to meet some of the financial responsibilities of the school.

Our athletic life in our Junior year deserves credit. This year's basketball teams were composed mostly of Junior boys. We were well-represented in the 130-pound team by Brunetti, Virgil Van Curen, Scott, and Freeman and in the Unlimited by Bud Mitchell, Crosson, and McNally. In the football team Brunetti, McNally, Freeman, Case, Markle, Mitchell, Gaskin and Crosson helped bring home victories. In track Case, Brunetti, Markle, L. Coffee, Owens, and Scott were our shining stars. In speedball L. Mitchell, Scott, Brunetti, Webb, Case, and Crosson were our representatives, and in tennis, Bud Mitchell.

The Junior class is very proud of its members who have taken an active part in athletics and in other school activities. Among these other activities we must not forget those who have made our high school paper a success. Due credit must be given to our first and second semester editors, Genevieve Barcroft and Ernestine Gardner.

The students who are Juniors this year have a glorious future ahead of them as Seniors next year. In the last three years we feel that we have attained class spirit and real co-operation that will enable us to take up successfully the work which the preesnt Senior class will leave us.



CLASS OF '26



SOPHOMORE A HISTORY

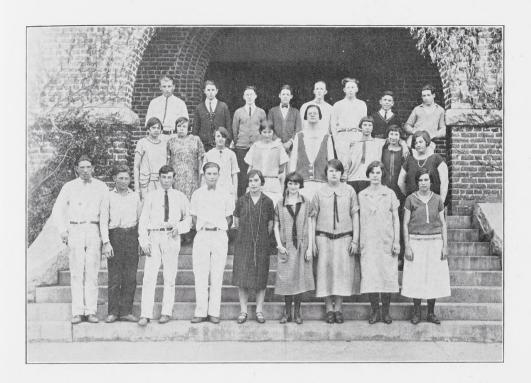
Looking backward on our two years journey through high school, up the rugged road to wisdom, we can firmly say that they have been two years of enjoyment and pleasure.

We were put through the general form of initiation and had great sport eating garlic, carrots, onions, raw eggs, and partially cooked noodles at the Freshmen Reception given especially in our honor. This took a great deal of our so called "freshness" out of us, and left us considerably weaker than before.

As Sophomores, we have had one "ripping" time. We sympathize with those who initiated us last year, for we can see what a wonderful time one can have initiating Freshmen.

The greatest of all of our achievements is the fact that the Sophomores are the champion athletes of the school. We have defeated the Freshmen, Juniors, and Seniors in basketball, speedball, and football with a score decidedly in our favor each time. The Sophies are an accomplished class, don't you think?

-G. BARTMANN.



SOPHOMORE B HISTORY

The Sophomore B Class entered M. U. H. S. in the year of 1924. It was one of the largest classes to enroll.

We went to school on the first day wondering what would happen to us, for we had heard many strange tales about the Freshies. The upper-classmen laughed at us and remarked about our greenness; of course we couldn't see why. We got our books, and then our studying began. Between learning our lessons and trying not to look green so the Sophomores wouldn't laugh at us, we had no time to be lonely.

Soon after school started we were invited to a reception by the upper-classmen who with great ceremonies, welcomed us into the Student Body of M. U. H. S.

The Sophomores were champions of basketball this semester, several members in our class helping to win this honor through their active work.

Our class is represented in several organizations: Girls' League, Student Body, Glee Club, Orchestra, and Athletics.

—ERMA WILLHOITE.



FRESHMAN A HISTORY

We were a frightened lot of Freshmen who entered Madera High, September 29, 1924. We had all to gain and nothing to lose so we started out to be the best class in M. U. H. S.

We were snubbed by all until the Freshman Reception, where we were made the upper classmen's equal, almost. Judging from the screams that issued forth from those who had to eat dead coyote, we must believe that they really thought the Seniors were truthful; and because some of the boys still wear green paint, it must be that it requires too vigorous a rubbing to get rid of it.

Class meetings were held in October and officers for the semester were elected, with Wayne Wood as our first president. When the campaign for Student Body dues started, the Freshman B class came in with a percentage larger than the usual Freshmen class shows. We proved to be earnest supporters of the "Purple and White," and without our help this issue of the Annual could not have been.

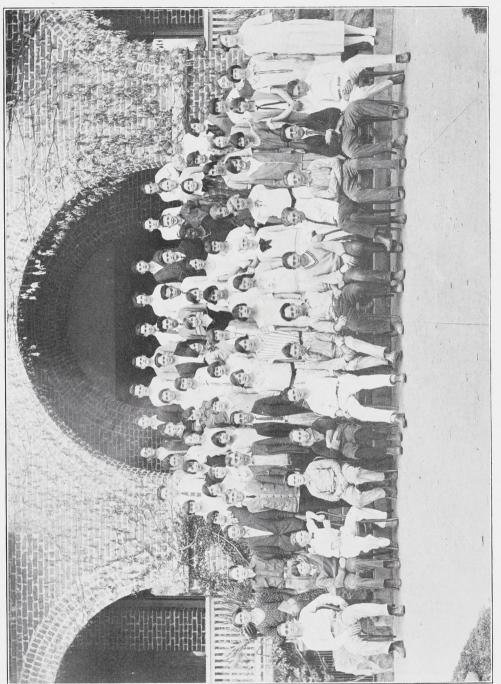
The new semester opened February 16, 1925, with a boom. Arthur Ballenger was elected to succeed Wayne Wood, and the Student Body campaign for dues was again before us. We responded with our former zeal, but the boys won a higher percentage than the girls. Since it had been agreed upon that the losing side was to entertain the winning side, the girls were compelled to give a party, which was held in the Gymnasium on Saint Patrick's Day. The program committee, assisted by Mr. Thompson and Miss Campbell, planned many games, and, although some of our delicious cookies were stolen, we managed to have enough to feed the hungry winners with a few left for ourselves.

In athletics our class ranks very high. Many fine players have been brought to light with the opening of each new season. This really sounds good to Coach Rowe, because with four years training and with the start they now have, these men will become fixed stars in the High School firmament.

Watch the class of '28 grow, fellow-students.



FRESHMAN A CLASS



FRESHMAN B CLASS



FRESHMEN B CLASS

As Freshmen B's, we are still very young and inexperienced in high school life. But, with a membership of forty-five, we will surely grow up into excellent students, and will become as wonderful in school affairs as our noble Seniors and Juniors seem to be.

Even with the greenness so fresh, we are beginning to work our way up, as is shown by our representation by three of our members in the orchestra and our participation in the operetta, "Bulbul." Some of our fellow members are showing that athletics is to be one of their aims, by keeping in practice with the tennis and track teams of M. U. H. S. As for other sports, such as baseball, football, basketball, speedball, and soccer, we are still too small and must wait our turn.

We may look like all Freshies now, and the upper classmen may poke fun at us. We'll be good sports, for we know that at one time somebody poked fun at them. But when these Seniors, Juniors, and Sophomores become alumni they will journey back to the "Alma Mater," where they spent many happy days, and watch us with admiration for upholding the same old standards of M. U. H. S.

-COE SWIFT, '29.

It is the close observation of little things which is the secret of success in business, in art, in science and every pursuit in life.—S. Smiles.

Observation more than books, experience rather than persons, are the prize educators.—A. B. Alcott.

Art means the doing of things by hand guided by the head, instigated by the heart.—John C. Dana.

No man can learn to enjoy life until he first learns to enjoy his work. —H. C. Forbes.

Things don't turn up in this world until somebody turns them up.—Garfield.



1924

William Carroll—University of California Dental College, San Francisco.

Alma Bohleber—Fresno State College.
Roy Cobb—Smith Drug Co., Fresno.
Dorothy Brown—Fresno State College.
William Pedras—Clerk, Madera.
Malcolm Baird—Fresno State College.
Lucile Burk—Stanford.
Helen Cobb—Post graduate Fresno High.

Phillip Humphreys—At home, Madera. Florence Bryant—(Mrs. C. Francis), Hawthorne.

Lawrence Ellis—Clerk, Fresno. Clarence Leal—St. Marys College, Oakland.

Juanita Grace—Post graduate M. U. H. S., Madera.

Aurora Hedberg—Fresno State College. Perry Kinsmen—Clerk, Madera. Beatrice Hammalian—At home, Oakland.

land. Theodore Kelso–

Lucian Scott—College of Pacific.
Virginia Longatti—At home, Madera.
Lyle Hartwell—(Mrs. Rector).
Daniel Hunt—Owl Drug Co., Fresno.
Bernice Hunt—Stenographer, Madera.
William Leavell—Madera.
Ralph Mitchell—Standard Oil, Mader

Malph Mitchell—Standard Oil, Madera.
Minnie Hughes—Fresno State College.
Erma Keys—Fresno State College.
John Morrison—Aztec, New Mexico.
Marjorie McNally—Clerk, Madera.
Carlton Wood—At home, Berenda.
Edward White—Stanford.
Marie Meilike—Fresno State College.

Marie Meilike—Fresno State College. Katherine Townsend—Fresno State College, Fresno.

Omar Zimmerman—Aviation Corps, U. S. A.

Agnes Nohrnberg—Bookkeeper, Madera. Elsie Tognotti—Bookkeeper, Madera. Ralph Teall—University of California. Isabelle TrinidadeMartha Yocum—At home, Madera.
Ruth Radabaugh—At home, Madera.
Blanche Cook—Fresno State College.
Hazel Baird—Fresno State College,
Celena Lyman—Works at Courthouse,
Madera.
Paul Windrem—Oakland.

Doris Thompson—Fresno State College.
Emily Humphreys—At home, Madera.
Cecil Allan—At home, Madera.
Ila Coffee—At home, Madera.
Frances Scott—At home, Madera.

Bertha Pinkham—Rosenthals, Madera.

1923

Fay Stephenson—(Mrs. Leo Fredericks), Monterey.

Grace Williams—Fresno State College.

Miriam Wilkinson—Fresno State College.

Ruth Wakefield—At home, Los Angeles. Vera King—Bookkeeper, Madera. Ruth Grove—Mills College.

Rolline Harrington—(Mrs. Stoetzl), Madera.

Tola Stafford—W. C. Tighe Co., Madera. Virginia Frazier—(Mrs. Chandler), Oakland.

Thomas Carrol—Southern Pacific Co., San Francisco. Ivan Knauer—Shell Oil Co. Madara

Ivan Knauer—Shell Oil Co., Madera. Elvia Pruitt—At home, Madera. Tom Clendenin—Texas.

Elsie Evans—Bookkeeper, Pinedale. Louise Williams—Fresno State College. Marion Gale—Fresno State College. Wayne Williams—Sugar Pine Co. Stanley Windrem—University of California.

Kenneth Crowder—Rancher, Madera. Fred Conn—Rancher, Madera. Margaret Fernald—Fresno State College.

Annie Ospital—Fresno. Walter Brown—Madera.

Irene Sanderson — (Mrs. Dallas), Madera.

1922

Kenneth Butler-University of California.

Madge Dubrey-Shell Oil Co., Merced. Mary Butler-Bank of Italy, Madera. Joseph Meilike-Madera.

Beth Teall-Santa Barbara State College.

Lois Gibbs-Mills College.

James Webster-Shell Oil Co., Long Beach.

Robina Thompsen—Librarian, Madera. Carlos Cosgrave—Shell Oil Co., Madera. Nell Sewell-(Mrs. Harry Thede), Madera.

Lawrence Petty-Crescent Creamery, . Los Angeles.

Nellie Dromey-Mrs. M. B. O'Meara), Madera.

Maude Scott—Pinedale.

Glenn Freeman-First National Bank, Madera.

Arza Hughes—Light & Power Co., Madera.

Bernard Dickey-Stanford.

Virginia Knowles—Madera Abstract Co., Mildred Mitchell—Nurse, Los Angeles. Cornelius Carrol—Druggist, San Fran-

cisco. Gerald Thede—Light & Power Co., Madera.

Eleanor Roland-

James Warner-Wakelee's Drug Co., San Francisco.

Grace Ireland-Title Guarantee Co., Madera.

Romona Wells-

Hope Gabrielson-Madera Abstract Co., Madera.

Nicholis Marovich—Bank of Italy.

Rocco Mattrocce—Madera. Dan Simen—University of Washington,

Millie Gordon-Light & Power Co., Madera.

Florence Allen-Fresno State College. Vivian Smith-

Pansy Hope—(Mrs. C. Noble), Madera. Lucille Graham—Stenographer, Madera. Robert De Chaine-Light & Power Co., Madera.

Ruth Holman—(Mrs. Parrish), Madera. Elizabeth Hughes-Madera Mercury. Lawrence Hope—Druggist, Sacramento. Lottie Clendenin—Madera Abstract Co. Ellen Cooper-Graduated Fresno State College, Madera.

1921

Bertha Wood—(Mrs. Maurice Thede), Berkeley.

Maurice Thede-University of California, Berkeley.

Mary Baker—(Mrs. E. E. Thompson), Glendale.

Eleanor Muller-Teacher, Patterson.

Alice Leichti—Teacher, Madera. Elton Macon—University of California, Berkeley.

Pearl Ross—At Home, Madera. Ora Moore—(Mrs. Paul Ferson), Fair-

Margaret Kerr-Los Angeles.

Kathryn Grove—Mills College. Doris Snyder — (Mrs. An

Anderson), Madera.

Edith Crow-(Mrs. Harvey Knowles, Jr.), Madera.

Geneva Gibbs-Mills College.

Dan Sheldon—Shell Oil Co., Wilmington, California.

Winifred Smith—(Mrs. Everett Peck), Madera.

James Dickey-–Stanford.

Marie Moore-Teacher, Madera. Goldie Ashton-Teacher, Madera.

Lawrence Macon—Telephone Co., Dunsmuir, California.

Harvey Knowles-In business, Madera. Marion Sewell-Bank, Hanford.

Curtis Walling—Stanford. Dollie Evans—Tribune, Madera.

William Berrier—Union Oil Co., Long Beach.

1920

Laura Allen-Teacher, Burbank.

Velma Blood-Teacher, Oxnard. Orlo Cavin—University of Southern Cal-

ifornia, Los Angeles. Clyde Cavin—Farmer, Madera.

Raymond Coffee-Jeweler, Tulare. Thomas Cosgrave - National Bank, Madera.

Sabra Crow-

Olive Crowder — (Mrs. Christian), Oakland.

Enid Freeman-Librarian, Fresno.

Leo Friedberger-Jeweler, Stockton. Dorothy Griffin—At home, Madera.

Donald Houston-At home, Madera. Francis Kehl -

Edna Lewis - Light & Power Co., Madera.

Thelma Kendall—Married, Oakland. Alma Longatti—Bookkeeper, Madera Gerald Mosteller-University of Cali-

fornia, Berkeley.

Cornelius Noble-In business, Madera. Evelyn Porter-(Mrs. E. Esche), Pinedale.

Florence Rea-Madera Abstract Co., Shupe — National Raymond Madera.

Lois Waag-Teacher, Hollywood.

Elmer Wattenbarger—University of California Farm School, Davis.

Marjorie Williams—College of Pacific.
Louis Wood—Standard Oil Co., Madera.

1919

Eunice Cook—(Mrs. Shirley Brown), Fresno.

Lois Mitchell — (Mrs. C. O. Roach), Madera.

Vera Lewis — (Mrs. V. O. Rector), Madera.

Vera Brewer—(Mrs. Beogle), Raymond. Marion Faust—Nash Motor Co., Fresno. Sadie Theis—Fresno.

Gladys Luck—Pacific Gas & Electric Co., Fresno.

Merrit Shedd—Chevrolet Motor Co., Madera

Everett Coffee—University of California, Berkeley.

Ralph Shupe — Light & Power Co., Madera.

Cecil Williams—Works in S.F. Drug Co. San Francisco.

Iva Garst—Nurse, Fresno.

Victoria Dowell—(Mrs. Hubert Gunderson), Madera.

Lulu Lewis—Teacher, Chowchilla. Iola Williams—Teacher, Madera. Arthur Stevens—Bookkeeper, Fresno.

1918

Edmond Desmond — In business, Madera.

Florence Hunter—San Francisco.

Francis Kegel-Madera.

Clara Late—

Marie Autrand—Mrs. St. Elmo Mosley, Madera.

Eva Lynch—Deceased.

Carl Meilike—Bank of Italy, Madera. Aurora Michaelson—Teacher, Madera. Josephine Olivia—(Mrs. Ralph Ninnis),

Fresno.

Lois Newman-Librarian.

May Owens-Howard Auto Co., S. F.

Alan Quigley-

Betty Rhodes—Nurse, Yosemite Valley. Anna Shirk—(Mrs. Delbert Secara), Chowchilla.

Lyall Vanderburg—Standard Oil Co., Madera.

Blanche Wilson-

Genevieve Wren—Fresno.

1915

Mathew Conley—Lawyer, Fresno. Florence Floto—(Mrs. H. Brammer), Oakland. Frieda Kegel—(Mrs. E. V. Murphy), Madera.

Grace Latham—(Mrs. W. H. Leggett), Madera.

Maloy Maloyan-

Madera.

Charles Moore—Teacher, Washington.
Marguerite Murray—(Married), Los
Angeles.

Effie Raburn—(Mrs. T. E. Wood), San Francisco.

Lucille Ring—(Mrs. W. J. Isakson), Madera.

Rose Scheffing—(Married), San Francisco.

Pauline Stahl—(Mrs. Allen Scott), San Francisco.

1912

Hilda Footman—Teacher, Los Angeles. Hazel Crow—Teacher, Los Angeles. Dora Wren—(Mrs. Blanc Stevens), Dinuba.

Isabel Bennett — (Mrs. John Owens), Madera.

May Wood—Mrs. W. J. Maze, Honolulu. Winna High—(Mrs. D. V. Kimmick), Madera.

Hazel Osborn—Teacher, Madera.
Earl Cardwell—In business, Chowchilla.
John Owens—Union Oil Co., Madera.
David Glock—Southern Pacific Co.,

Madera.
Philip Conley—Lawyer, Fresno.
May Burgess—(Mrs. Welton Rhodes),

1909

Clay Daulton—Farming, Daulton.
Frank Desmond—Farming, Madera.
Harry Ross—Post Office, Montana.
Hallie Gleason—Lawyer, Los Angeles.
Chester Enos—Bank clerk, Fresno.
Roy Scott—Postman, Madera.
Russworth Bennett—In business, Taft.
Edith Hall—(Mrs. J. W. Radcliffe),
Santa Cruz.
Gladys Hunter—(Mrs. Shirley Wilson),

Madera. Lucille Heiskell — (Mrs. Desmond),

Madera.

Jeannette Bailey—Teacher, Oakland.

Helen Whitehead—(Mrs. Laningham).
Sugar Pine.

1906

Agnes Cook—(Mrs. Jesse Walling), Orosi, California. Miss Belle Hosler—Teacher, Fresno.

(Continued on Page 84)



HISTORY OF MADERA

Today we find a pretty and prosperous little city located in the heart of the San Joaquin Valley and known as Madera. Half a century ago its only inhabitants were the Indians. Such few white settlements as did exist consisted of large ranches which were miles apart. Soon after the Civil War, however, many settlers from Alabama came to Borden to make their homes.

After the founding of Borden, a great lumber project began to be developed. In 1874 the pioneer lumbermen formed the California Lumber Company, which operated until 1878, when it was hurt by the hard times of a dry year and an undeveloped market for its products. A flume was to be built from the mountains, but owing to geographical conditions and unsatisfactory co-operation of the Borden people, land for a mill site and townsite was purchased near the Fresno River on September 6, 1876.

After the town began to be settled, Mr. W. H. Thurman, gave it the Spanish name "Madera," which means lumber. But it was not until 1906, that the town incorporated, becoming the city of Madera.

As the name Madera signifies "lumber," it is interesting to note the progress of the lumber business. Out of the California Lumber Company grew the Madera Flume and Trading Company. A mill was erected in the mountains, and was followed later by the Soquel Mill. A large planing mill was built at Madera, but after twenty years of useful service this company went out of business. In 1883 the present Madera Sugar Pine Company was organized, and the lumbering trade again increased. A large mill was erected east of town, and the mountain mill site was located at Sugar Pine, where the company had acquired holdings sold by the National Forest Service. In 1922 the sawmill burned down, but was immediately replaced by a larger and more modern mill.

Madera is also an agriculture center. Early farming consisted only of grain raising, but today there are many square miles of fertile orchards and vineyards surrounding the city, and it is hoped that these

acreages will be increased in the near future through a great irrigation project which will provide water for more than 250,000 acres.

At the beginning of the century a court house was erected. Six years later it burned down and was replaced by the present court house made of granite from the quarries in the county. The first school building was erected on East Yosemite Avenue. Forty years later it burned, and was replaced by another wooden structure which also burned. The two-story brick school house which was constructed soon after, was razed at the time of the construction of the Pershing School across the street. In 1912 the Lincoln Grammar School was built opposite the courthouse, and today it is considered one of the most beautiful school buildings of the state. The first high school was built where the present turf field is, but because of crowded conditions, the present building was erected in 1903.

Of the many settlements which brought people to the vicinity, one of the most important was the John Brown Colony project of 1890. This brought many settlers from the eastern and middle states, but due to the failure of the bank which was financing the colony, was disbanded. Today we find many farm centers to which Maderans point with pride because of the useful work they are performing.

Thus Madera has grown and flourished continually, sometimes slowly and other times more rapidly. Today its citizens are proud of it and the success with which it has overcome its difficulties. It has become bigger and better, and sometime in the near future will become one of the large cities of the San Joaquin Valley which was once considered a desert by our forefathers.

PIRATES

I sat reading "Captain Kidd" in a comfortable arm chair in our warm, cheery library. Outside the wind was howling. Deep growls of thunder could be heard, and at times flashes of lightning could be seen through the window.

I was very young, of course, and pirate stories appealed to my nature to the utmost. Sometimes I played the part of John Silver and

again I was old Captain Kidd himself leading the weary crew through the many adventures.

When I finally finished I felt very cramped. My mind was awhirl with the crimes of the Captain, and they persisted in being my constant companions while I was preparing for bed. I could not help glancing back constantly nor feeling that some dreadful thing was about to happen. At last I was safely in bed and sound asleep.

About one o'clock I awoke—with a start. I was very cold, and to make matters worse I discovered I was on board a ship. At dawn a crew of evil looking men came out of the cabins and surrounded me. Each wore a bright red handkerchief around his head, and great gold ear-rings adorned his ears. When my eyes rested on the fearful sabres, guns and knives in their belts, I knew they were-pirates. Jumping up and facing them I said, "Let me be one of your crew. I am a bad, bold pirate in search of lost treasure."

The men looked me over and seeing their admiring glances, I looked down at myself and discovered that I was adorned in the same manner of dress that they wore.

Many adventures we had. We captured many ships, which we sank after robbing her of her riches and killing the crews. One day we sighted a great ship. Captain Kidd, our leader, said, "Ha! Another rich haul!" We gave chase and captured the ship after two hours pursuit.

Every pirate in sight was killed, and in honor of our new victory we reveled ourselves with the rare old wines in the ex-Captain's cabin. While we were singing, "Jolly Tars," pirates suddenly entered dragging a girl by the hair of her head.

I suddenly saw red, for she was none other than Dorothea Woods, whom I liked very well. In fact, another boy and I had had a quarrel over her, and I had lost.

"Here is my chance to redeem myself," I muttered as I threw myself forward snatching Dorothea to one corner, I turned and faced a cursing, blood-thirsty throng of cut-throats.

Here I was by myself, with the mob closing in on Dorothea and me. Nearer and nearer they crept, when—boom! I awoke with a start to find myself on the floor. So, it was nothing but a dream, after all, and I had gained nothing but a bump on my head.

ISOBEL DE CHAINE, '25.—



THE HORRORS OF ENGLISH

I hate to do my English, It seems so awful queer; And when it comes to writing I have a dreadful fear.

The compositions are so hard, I write 'bout half the night; And yet my efforts are in vain, I still am in a plight.

I bite my nails and tear my hair, Of rest I'm given none; When teacher hands me back my theme And says, "You'll never get a 'one'."

Oh! who the duce invented it? I'm sure he must be queer. Had I the chance to meet him now I'd run through him a spear.

-KATHARYN BAILEY.

ORGANIZATIONS



STUDENT COUNCIL, FIRST SEMESTER

Under the leadership of President Earl Coffee, the Student Council for the first semester served a busy term.

The first affair that came before the Council was the giving of the Freshmen reception. Due to the work of the Council, this party was an outstanding success.

An amendment to our Constitution arose from a motion made by Councilman Brunetti. This amendment has met with favor among athletes as it provides for the replacement of worn out or destroyed Block "M's."

The task of collecting dues fell on this executive body both times this year. The first campaign was carried on with all the girls of the school competing with the boys. The campaign for this semester was launched with the girls of the A and B sections against the boys of the same sections.

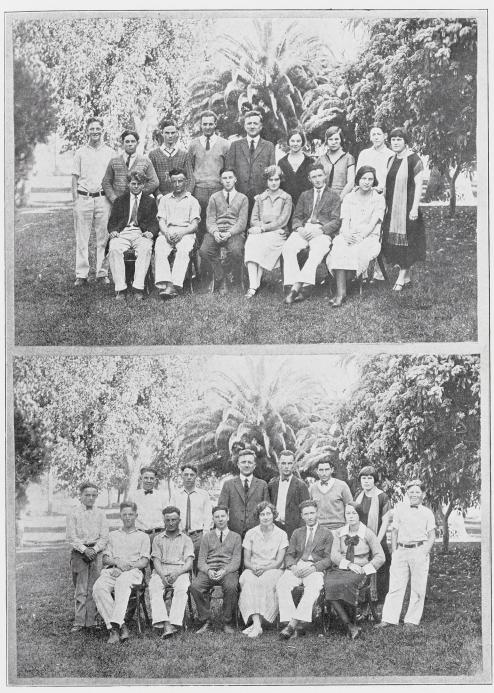
The last task of the Council was the management of the election for officers of the spring semester.

STUDENT COUNCIL, SECOND SEMESTER

The governmental ship of Madera Union High School fell into the hands of an efficient crew when the officers of the council for the second school semester of 1925 took up their duties. No enterprises of especial importance were taken up by this council, other than those which accompany the usual routine of student affairs.

The success of this body, probably, can be attributed to the excellent leadership abilities which Audre Carpenter, student president, possessed and used to advantage throughout his term. Second only to him was Vice President Paul Mitchell, a faithful worker.

It was under the good influence of these two that the rest of the council, including Secretary Genevieve Barcroft, Treasurer James Freeman, and the various class officers, worked so diligently to keep up the high standard of government in the Madera Union High School and to promote student loyalty.



STUDENT COUNCIL, FIRST SEMESTER (Above) STUDENT COUNCIL, SECOND SEMESTER (Below)



THE GIRLS' LEAGUE

This year the Girls' League fitted out the new Rest Room. Different girls volunteered to make the bright curtains and pillows. Some promised to bring flowers; and others growing plants. All of these things were helpful in making a bright, attractive room for the girls who are ill.

The Madera organization of the Girls' League sent three delegates and our sponsor to the annual League Conference held in Hanford.

The annual Hi Jinx was held in the cafeteria the first semester. Crossword puzzles, small boys and girls and senoritas appeared.

For the mid-term Freshmen girls, the councils of both semesters gave an interesting luncheon, at which time the girls were made acquainted with the different rules and organizations of the school.

During the last semester a number of interesting vocational talks have been given to the Girls' League by different teachers and outside individuals. The topics have been Nursing, Teaching, Art, Music, Business and Library. These talks are a great help to those who have not decided on what profession to choose.



THE SCHOLARSHIP SOCIETY

When the Scholarship Society, under the supervision of Mr. W. C. Mathews, was organized for the semester beginning September, 1925, a committee was appointed to investigate the records of all our students. It was found that only fifteen were eligible.

In spite of that fact, a "forty-niners" party was given in January, each member inviting three other students. A gay time was had, and prizes were given for the costumes most typical of the time.

Twenty-eight students were enrolled in the organization for the second semester. In May the society gave a play "The Boy Comes Home," before the student body. Later this play was presented at the National Theatre for the American Legion Auxiliary.

The ten points which are necessary for membership are taken from the final grades each semester. Al in a solid counts three points, while a two is given one point. Ones in subjects less than ten credits or one unit are counted proportionately. A student may be allowed membership, however, if he has made eight points in scholarship and has taken part in school activities, such as plays, teams, offices, etc.

THE MADERAN

Vol. 13 MADERA, CALIFORNIA, JUNE 22, 1925

No. 1

THE JOURNALISM CLASS ELECTS STAFF

With the beginning of the second semester a new staff was elected for the "Maderan." This staff ably upheld the standard set by the preceding class.

The second semester "Maderan" editions were featured by clever cuts, jokes, and poems besides the regular, news items. The originality displayed by each member of the class resulted in the production of a paper which was eagerly awaited for every Wednesday.

The staff, under the supervision of Miss Mary Eger of the English department, was untiring in its efforts to publish the best "Maderan" since its introduction into Madera Union High School.

The following students composed the second semester 1924-1925 staff:

Editor....Ernestine Gardner
Assistant Editors.....Lula Pitman

Asst. Business Manager...
Francis McNally
News Editor
Elizabeth Hofman

Joke Editor.....Virgil Van Curen
Sports Editor.....

Romildo Brunetti
Exchange Editor..... Elsbeth Badger

Asst. Circulation Manager excellent an Lloyd Webb school paper.

SPECIAL EDITIONS FEATURED

1924-1925 Classes Publish Seven During Year

An interesting feature of the "Maderan" this year was the publication of several unique editions.

Of these, a raspberry edithe False Fabulae, edited by Ruth Benson and Phylis Loveland of the first semester class, was one of the most interesting papers printed. Every article in the paper was false, and as a result some unusually unique stories were written. These included the marriage of Mr. Thompson, our dignified history professor, to Kitty Freeman, a member of this year's senior class. Each write-up was responsible for loud peals of laughter. This issue was greatly appreciated by the students.

Another special edition was the more serious Senior issue, dedicated to the 1925 Seniors. This paper expressed the will of the under classmen in wishing the class of '25 a farewell and a happy career.

Besides these two editions there was a Freshman edition, a parents' edition, a Christmas issue, and two sophomore editions.

In all the accomplishments of the 1924-1925 Journalism classes have set a standard which will take a great deal of work for the succeeding classes to attain.

Much credit must be given Miss Mary Eger, adviser, who has worked to produce an excellent and interesting school paper.

"MADERAN" EDITED BY CLEVER CLASS

A clever and talented staff edited the "Maderan" during the first semester of the year 1924-25. Under the management of this management of this faithful staff, the paper prospered as never before. Originality and good judgment were displayed in every issue, not to mention several unique feature - editions which were turned out by this class. Because of the journalistic ability which all the members of the class possessed to some extent, the 'Maderan'' for this semester will no doubt be considered one of the best papers ever published by the M. U. H. S.

Each semester as the new editing class takes its place at the head of the paper, it strives to raise the standard of the publication. This fact doubtless explains the good quality of the paper during the entire school year.

The staff for the first semester was composed of: Editor....Genevieve Barcroft Assistant Editor

Lucetta Ransom
Business Manager.....

Earl Coffee

Assistant Business Mgr....James Freeman

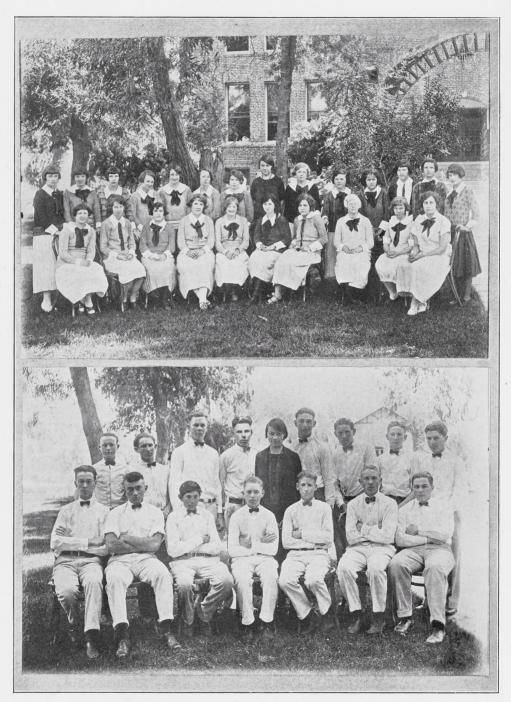
News Editor.....Evelyn Barcroft
Joke Editor.....Carl Snyder
Sports Editor.....Hart Cook
Exchange Editors

.....Carolyn Steinhour
Paul Sheldon
Circulation Managers.....

Circulation Managers...... Jerry CampbellArlone Neumann



"MADERAN" STAFF, FIRST SEMESTER—(Above)
"MADERAN" STAFF, SECOND SEMESTER—(Below)



GIRLS' GLEE CLUB (Above)—BOYS' GLEE CLUB (Below)



ORCHESTRA (Above)—BAND (Below)



THE MUSIC DEPARTMENT

The music department has had a year of great activity. Perhaps the most notable thing has been the organization of the band, which made its first public appearance at the Mariposa-Madera baseball game April 18. The members although few have been faithful and from this small beginning will grow a band which will be an important factor in the athletic events of future years.

The orchestra was greatly improved and augmented by the addition of several new members at the mid-term. It has performed at all the larger school affairs, the Christmas Program, the Junior Play, May Day and accompanied the Operetta for the first time in the history of the school. It also appeared at the Senior Play, Commencement and Class Day.

The chorus had a new activity this year in providing the music for the Baccalaureate Service. The members participated in the Operetta, the group of Christmas Carols, provided the incidental music for "Why the Chimes Rang" and sang a group of songs at the May Day Program.

The combined glee clubs have made several appearances before the student body and have also sung at the Christmas Program and in the Operetta. The Boys' Glee Club sang on Class Day. The Girls' Glee has had an exceptionally active year singing for the Rotary and Lions Clubs, the Shakespeare Festival and Commencement.

The growth and number of performances during the year augurs well for the department for the next few years.

We should be as careful of the books we read as of the company we keep. The dead very often have more influence than the living.—T. Edwards.

I hate a thing done by halves. If it be right, do it boldly; if it be wrong, leave it undone.—Gilpin.



BLOCK "M" SOCIETY



AGRICULTURAL CLUB (Above)—CAFETERIA CLAS3 (Bolow)



AGRICULTURE CLUB

The Agriculture Club is one of the newer organizations which made its appearance at beginning of last year and which has been accepted enthusiastically among the students.

The purpose of the club is to gather together those who are interested in improving rural conditions by studying scientific and economic methods related to farming with a view to applying them. Last year the club aided the authorities in suppressing the foot-and-mouth disease, and established a pure-bred pig club breeders organization which brought into the country some of the best Duroc blood of the state.

This year the Agriculture Club has fostered rural-school club-work, and on April 21, forty club members put on an exhibit at which fourteen pure-bred pig breeders exhibited examples of their work along with those of the agriculture students.

The club is doing excellent work under the guidance of its officers with Mr. Moffitt as adviser. It is hoped the club will continue to work and thrive.

CAFETERIA CLASS

Three years ago the building in which the Cafeteria is located, was remodeled. The first lunch was served by the Cafeteria girls, September 25, 1922, under the supervision of Miss Worthington.

The Cafeteria is run on a non-profit basis and is for the benefit of such students as appreciate a hot lunch at noon. The class is open to all third and fourth year girls, who have had a year of beginning cookery. The course is particularly good because of the practical experience gained in everyday class work.

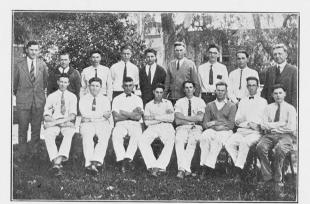
All of the banquets given by the high school are prepared by the Cafeteria class. The Cafeteria has been used a great deal by those who desired to give large banquets.

—ALETHA BROWN.



THE HI-Y CLUB

Three years ago the Hi-Y Club was organized in the Madera Union High



School, with the object of promoting friendship among the boys of the school.

Although the club lost many of its important leaders through graduation it has succeeded in putting on a successful "Father and Son" banquet and an annual Hi-Y entertainment.

Since this organization is composed of boys who are willing to sacrifice both their time and their energy towards school and community activities, it is always depended upon as one of the helpers in the affairs of the Madera Union High School. Faculty and business men alike have shown keen interest in its welfare.

THE DEBATING TEAM OF 1924-1925

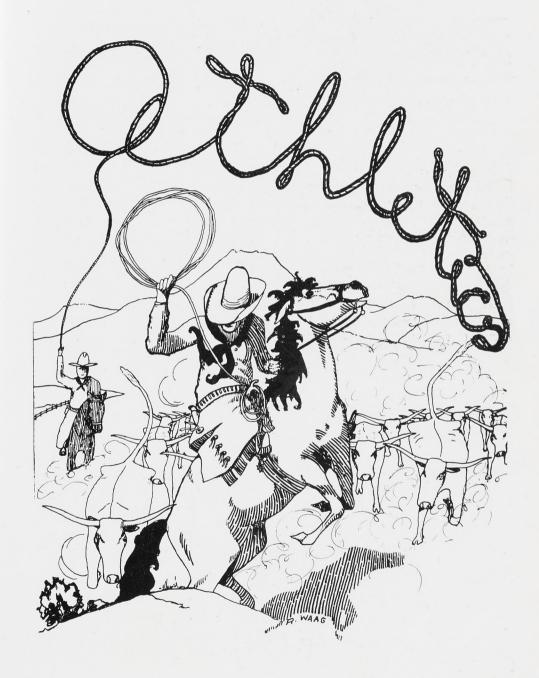
Mr. L. C. Thompson has been the leader of the debating team this year. The

first debate was on the recognition of the Soviet Government of Russia. In this debate, Ellsworth Bruce and Etta Miller went to Oakdale, while Suren Gumurian and Alice Davis met Escalon at Madera High.

For the second debate the question was on the reduction of armament in the United States. Max Sheldon and Evelyn Rich went to Sacramento, while Paul Mitchell and Ellsworth Bruce debated Fresno, here.

Though the team was unsuccessful this year, the students realize that the experience received will prove valuable next year





FOOTBALL TEAM



FOOTBALL

The season of 1924, for the pigskin artists, was not exactly a successful one from the standpoint of the number of games won.

Losing a number of valuable players by graduation, the team started with a great deal of green material. However, several very good men were unearthed. These men, Mitchell, Crosson, Wattenbarger and Hughes, proved to be of great value.

Added to the green material the team seemed to be cursed with a jinx. Injuries were very common, and these injuries always occurred at very critical moments. For instance, Gallardo was taken out at Chowchilla with a dislocated hip; McNally and Cook both carried wrenched knees through the season, while Brunetti had trouble with his legs.

Starting the season with a victory over Fresno High 145 pounders the team played splendid football. The next week, however, Chowchilla held us to a 6-6 score. Livingston then came down and was severely beaten. Our team playing excellent football. Dos Palos forfeited and Le Grand played us a 0-0 game. This left the playoff between Merced and Madera in which Merced was victorious taking the league championship.

This season's work with the new men will, however, give Coach Rowe a splendid nucleus on which to build his next year's team. With Brunetti as Captain the prospects look very bright and the team should win its share of games.

This year's line-up was as follows:

Lewis, left end; Gaskin, left tackle; P. Mitchell, left guard; A. Carpenter, center; Gallardo, right guard; McNally, right tackle; L. Mitchell, right end; H. Cook, quarter back; R. Wattenbarger, right half; Brunetti, left half; Crosson, full back.



BASKETBALL—UNLIMITED

The M. U. H. S. unlimited basketball team of 1925 was again successful in winning the Bi-county championship. The team, captained by "Bud" Mitchell, star center, proved its ability when it easily defeated Merced, our most dangerous opponent. To support Captain "Bud" were "Ty" Long and "Jock" Rea, forwards, and "Spud" Crosson, "Fat" McNally, and Audre Carpenter, guards.

As "Ty" Long graduated in February, it was necessary to use the substitute forward James Freeman, who, although he was unable to equal "Ty" Long's brilliant playing, helped the team finish a success-

ful season.

LIMITED

Fighting every minute, and playing their best, the crack 130's

brought home the bacon in the form of a Bi-county pennant.

The middle-weights opened the basketball season by defeating the fast Selma squad. They followed up this good start by overwhelming Le Grand, Chowchilla and Kerman. The fighting Rinkydinks crushed down last year's middle-division pennant winner, Dos Palos.

Keyed up to their highest pitch and determined to beat their close pennant contenders, the regulars (Curie, Copland, Capt. Townsend,

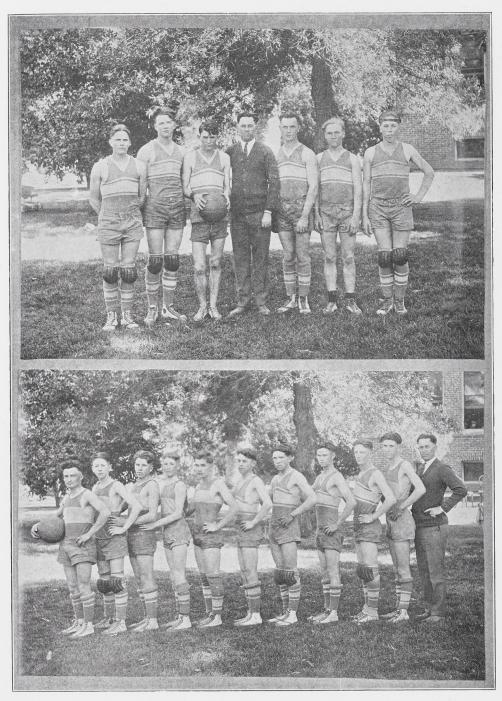
Brunetti, Hope) walked over Merced.

The "Purple and White" 130 pound basketeers qualified for the finals in the Bi-county league by beating Livingston. The champion-ship game with Los Banos was the hardest league game the Rinky-dinks played. The outcome hung in the balance until "Curie" sunk a field goal and two fouls in the last two minutes of play winning Madera the game by a 14-11 score.

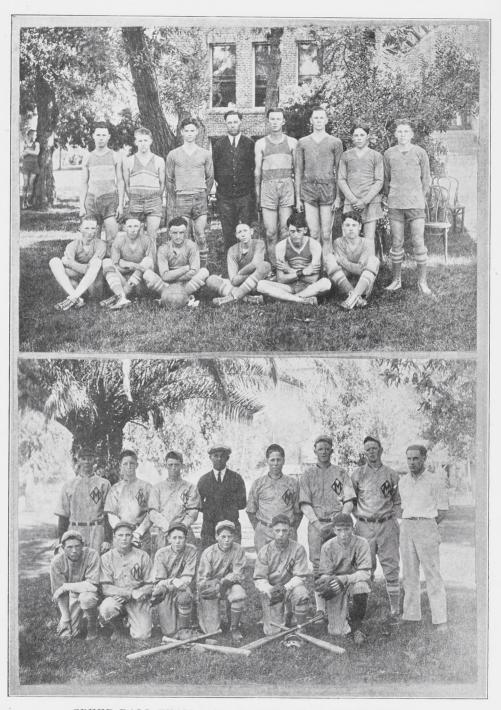
At the last of the season, the now over-confident thirties lost the

semi-finals for the valley title by losing to Wasco, 15-7.

The successful season of the Rinkeydinks was due to a good coach and a reserve which rivalled the regulars in ability, namely, Oley Reinolds, G. Van Curen, Freeman, and Scott.



BASKET BALL, UNLIMITED (Above)—BASKETBALL, LIMITED—(Below)



SPEED BALL TEAM (Above)—BASEBALL TEAM (Below)



SPEEDBALL

Again Madera's highly honored speedball team went through a season without suffering a single defeat. By virtue of her victories of last year and this year the local "toesters" have run their consecutive winning column to thirteen games without a loss.

Under the leadership of Brunetti the team maintained its fighting

spirit throughout the season.

The trio composed of Mitchell, Brunetti, and Copeland played the offensive position and the line proved a downfall for all opposing teams. E. Long in the back field thrilled the fans with his long kicks from the danger zone.

BASEBALL

Starting the season with but four veterans of last year's squad, the M. U. H. S. baseball team finished the season with a record of eight victories and three defeats. Only one of the three defeats was in a league game. Coach Rowe was faced with the task of developing some first class players to replace last year's stars.

The veterans from last year were Moore, Mitchell, Van Curen and Rea. Mitchell had the misfortune of securing too many demerits and was unable to finish the season. Mitchell's loss was a hard blow to our chances as Bud was a good fielder and one of our best hitters.

"Lefty" Moore finished his third year as pitcher and still has one year ahead of him. "Lefty" was the best pitcher in the Bi-County League and if he had been given the proper support, Madera would have romped home with the pennant. Besides pitching, Moore led the team in hitting, a most unusual performance for a pitcher.

Captain Van Curen, the midget third sacker, played hard and consistently throughout the season. Van Curen was the smallest third baseman in the league and fielded his position with the best of them.

"Jock" Rea, our long-legged first baseman was the shining light in the infield. The way he handled the hard pegs and fast grounders would set an example for any first baseman.



TENNIS

The Madera High tennis team won the Bi-county tennis pennant again this year, and also the Valley championship for Girls' Doubles.

In the Bi-county meet we took three out of five matches.

Milburn Wright, playing his first year on the team won boy's singles, in the Bi-county and will probably be heard from again.

Wattenbarger and Ellis won the Bi-county doubles championship. Coe Swift and Katharyn Bailey, playing mixed doubles, were not able to win, but played a good game.

Ernestine Gardner and Evelyn Barcroft took the Bi-county and valley championship for girl's doubles. Both girls have had two years' experience and will play again next year.

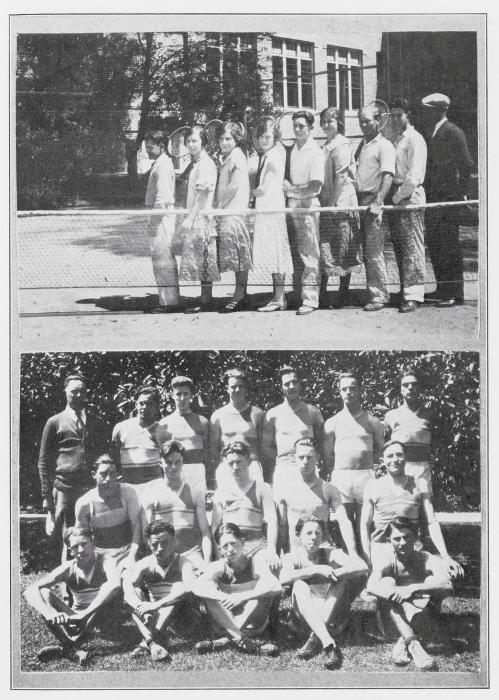
TRACK

Under the leadership of Captain Earl Coffee, this year's track team was again successful in bringing home the Bi-county championship. Starting the season with but four letter men, Mitchell, Markle, Case, and Coffee, Coach Rowe developed a fairly good track team. Among those who sprung surprises and made a name for themselves as Purple and White tracksters were C. Peterson, who heaved the javelin to break the M. U. H. S. record, "Buck" Owens, who leaped around 18 feet in the "B" class, "Toby" Scott, who developed into a good distance man, and "Chack" Ashton, also a sprinter.

The team suffered a handicap when Case quit school, but his place was filled by Gaskin and Scott. Markle was an excellent 440 man and did his bit in the shot, 880, and broad jump. Sheldon and Van Curen represented us in the high jump, both making over five feet.

Other members of the team were A. Carpenter, discus; L. Smellie, discus; Johnny Rea, shot; Brunetti, hurdles and sprinter; Dominici, 880; and Scheffing, broad jump.

Coach Rowe sent a three-quarter mile relay team to San Jose composed of Ashton, Markle, Mitchell, and Coffee, which took first place and added a beautiful silver cup to the Purple and White's collection.



TENNIS TEAM (Above)—TRACK TEAM (Below)



GIRLS CHAMPIONSHIP BASEBALL TEAM

This team is one of the best that Madera High ever produced. With Bea Fuller as captain the girls won the baseball pennant as the result of the championship game with Dos Palos.

The team consisted of Phyllis Loveland, Tena Hamm, Beatrice Fuller, Marjorie Itanaga, Annie Hamm, Aline Tylar, Gertrude Janzen. Dorothea Edwards, and Alice Maricich.

The season's scheduled games and their scores were:

Madera vs. Fresno Tech, 10-12; Madera vs. Livingston, 19-12; Madera vs. Los Banos, 22-15; Madera vs. Dos Palos 9-34; Madera vs. Los Banos, 17-3; Madera vs. Dos Palos, 11-4.

GIRLS CHAMPIONSHIP BASKETBALL TEAM

The regular season opened January 10 with the following line-up: Forwards—Phyllis Loveland (Capt.), Vinka Dulcich. Centers—Bea Fuller, Ernestine Gardner. Guards—Genevieve Loveland, Genevieve Barcroft. Subs.—Mary Beban, Elsbeth Badger and Grace Fuller.

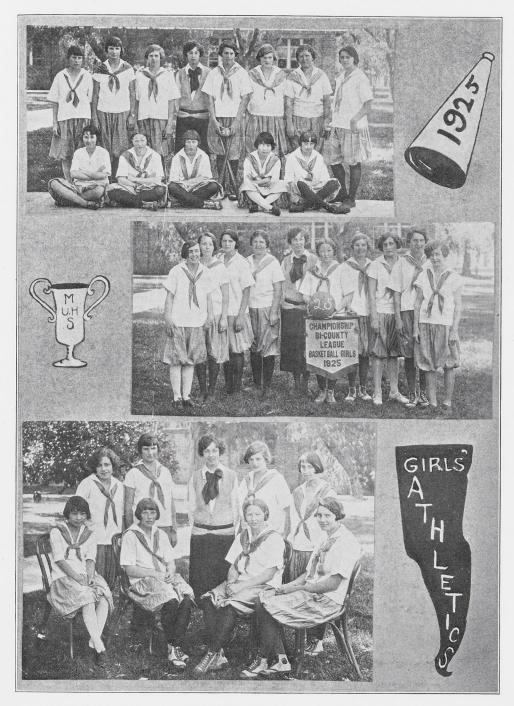
The season's scheduled games and their scores were: Madera vs. Le Grand, 12-6; Madera vs. Dos Palos at Merced, 19-12; Le Grand vs. Madera, 20-11; Dos Palos vs. Madera, 17-7; Los Banos vs. Madera, 9-24; Madera vs. Los Banos, 23-10.

GIRLS VOLLEYBALL TEAM

This year's Volleyball team proved more successful than last year's, although the girls did not succeed in winning the pennant.

However, they succeeded in winning from Kerman, the score being 3-2. The girls need a little more practice to make them champions.

The team was: Phyllis Loveland, Beatrice Fuller, Pauline Detoy, Annie Hamm, Tena Hamm, Marjorie Itanaga, Alice Maricich, Marie Franklin, Evelyn Barcroft; Subs were Ruth Benson, and Lydia Kerber.

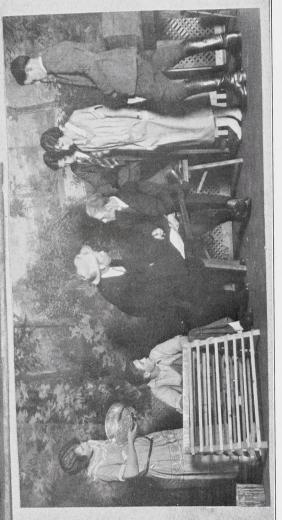


BASEBALL (Above)—BASKETBALL (Center)—VOLLEYBALL (Below)









"ADAM"-EVA"
JUNIOR PLAY





"BULBUL"

"Bulbul," the operetta of the year, was presented in the High School Auditorium on March 27 and 28.

It was by far the most successful production of its kind ever given here. Not a small part of its success was due to the beautiful costumes made by the sewing department under the direction of Miss Worthington and to the clever scenery and stage settings designed and executed by the Dramatics Class in charge of Mrs. Hubbard.

Genevieve Loveland in the title role captivated the audience with her lovely voice and dainty manners. She was ably supported by Ellsworth Bruce. Alice Davis, Ruth Benson, Suren Gumurian and Paul Mitchell in the other leading parts could not have been improved upon. The choruses of Maids of Honor and Peddlers helped to create the charming atmosphere of the Empire Period.

The addition of orchestral accompaniment added interest.

"ADAM AND EVA"

The Class of '26 may well be proud of the success of its Junior play, "Adam and Eva." With new talent in the leads, the audience was presented with something worth while.

Ray Lewis, as Adam Smith, proved an efficient father when he put the expensive King family on a self supporting basis. Eva, the most charming member of this family, played by Sara Cox, was managed easily by "father" Adam, though no less tactfully than the rest whom he stirred to find self-supporting positions for themselves.

The final scene took place on the chicken ranch of the honeymooners, Arlone Neumann and Paul Ellis. James King returned to his happy family and learned that Eva had been won by Adam.

Others who added much to the play were Clifford Gaskin, the family doctor, Paul Sheldon, the chronic invalid uncle, Pauline Smith, the modern aunt, and Leroy Smellie, a typical Englishman.

Miss Hoeffer kindly consented to coach the Juniors, and the success of the play was a credit to her work.



CHRISTMAS PROGRAM

A delightful Christmas entertainment was presented in our auditorium on the evening of December 18.

The combined Glee Clubs and Chorus sang many fine old carols. "We Three Kings of Orient Are," "The First Noel," "Silent Night," and "Deck the Halls With Boughs of Holly" were some of the well

known carols enjoyed by the audience.

A fantastic ballet with Pierrette, Columbine, and Pantaloon added diversity to the program as did the two one-act plays that were given. One of these plays, "Dust of the Road," which had the Middle West as its setting, was presented by Suren Gumurian, Eda Ladd, Max Sheldon and Paul Mitchell. The other play, "Why the Chimes Rang," based on an old legend, was presented by Tekla Barnett, Lois Tipton, Hart Cook and Dorothy Hunt.

The elaborate settings for the program were designed by Carolyn

Steinhour and worked out by the art department.

SHAKESPEARE PAGEANT

For one night a few of our prominent students stepped back to the Elizabethan period to present a scene from "King Lear" at the annual

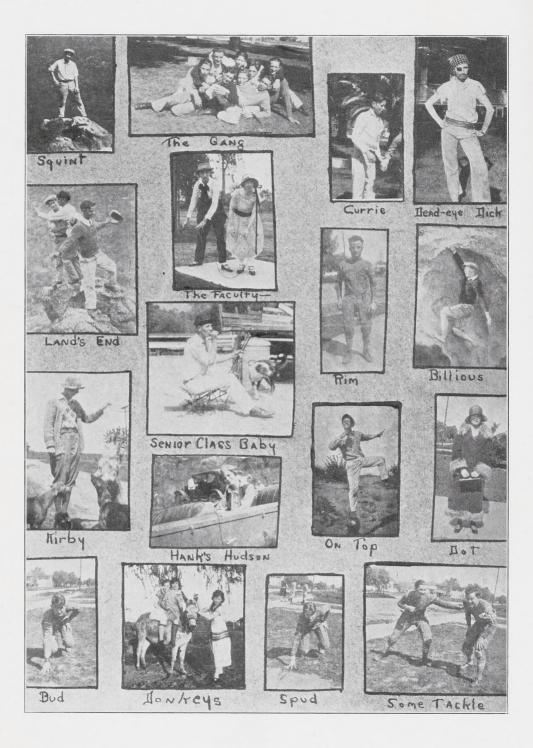
San Joaquin Valley Shakespeare Pageant at Fresno.

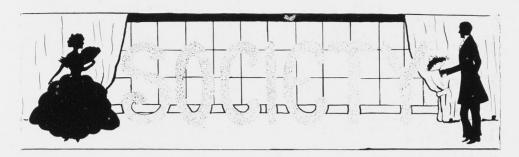
As Madera ruled the Pageant this year, the dramatic class sent its best talent. The role of the ruler, Queen Elizabeth, was graciously portrayed by Beulah Davis. The Queen's charming attendants were Dorothy Hunt, Josephine Bethards, Lulu Pittman, and Kathleen Tipton. Shakespeare, who introduced the various groups for all of the productions, was played by Ellsworth Bruce.

Though the scene from "King Lear" was well enacted by all and met with much praise, special commendation went to Hart Cook as "King Lear," Paul Mitchell, madman, and Ellis Throckmorton, court jester.

To Mrs. Hubbard, this year's general stage director at the pageant, is due much of the success of the pageant and the credit for coaching that brought Valley-wide recognition of our talented thespians.







FRESHMAN RECEPTION

The annual frolic in honor of the new students, who entered the fold of the Madera Union High School at the beginning of the term, was held October 10. Each frosh was given his share of initiation by some of the upper classmen. Although they were all badly scared, they escaped with few scratches.

After the program and initiations the evening was turned over to dancing. At a reasonably early hour refreshments were served, and the freshmen were sent home to bed.

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SENIOR-PARENT NIGHT

The annual meeting of the Seniors, their parents, and members of the faculty was held October 22. The evening was spent in discussing various topics which arise during the senior year, such as class rings, publishing an annual, graduation dresses, and other class problems. A short program was also enjoyed which consisted of a piano duet by Katharyn and Leonora Bailey, a dance by Miss Hoefer, and a piano solo by Richard Warner.

After the program and the discussions, a social hour was had in which everyone was given an opportunity to talk and get acquainted. Delicious refreshments were served by the cooking class.

* * * * * * FACULTY PARTY

The home of Principal R. J. Teall was the scene of much fun and laughter on the evening of October 25, when the annual reception to the teachers and trustees was given by Mr. and Mrs. Teall. The evening was a most unusual one throughout the course of the party.

Many original stunts and games were tried out, one being a very touching pantomime given by members of the faculty.

Refreshments were served in a most unique fashion and in such

a way that some of the guests found nothing but empty dishes on their trays, while others had a superabundance of cream puffs. After much exchanging, however, everyone finally secured the whole menu, and enjoyed it the more for the effort expended.

* * * * * ALUMNI BANQUET

One of the events of the year most worthy of remembrance was the Alumni Banquet, given by the Senior Class on the evening of December 19. About two hundred alumni and seniors were present

to enjoy an evening of good eats and entertainment.

The affair proved a great success, bringing back fond memories to former students of their high school days. The duty of toast master was handled very capably by Mr. Philip Conley, who called on many graduates of note for short talks. The program for the evening included a dance by Miss Hoefer, a reading by Miss Campbell, a violin solo by Miss Short, and a pantomime by a group of high school girls.

Dancing concluded an evening of renewed friendships and happy

remembrances.

* * * * * JUNIOR PARTY

The Junior Class held a jolly hardtime party on the night of New Year's Eve. Penalties were charged against those not presenting themselves in the worst clothes they could possibly find.

The evening was spent in playing games of various kinds and dancing. After delicious refreshments the Juniors departed, feeling in the right mood to valore the New Years of the

the right mood to welcome the New Year successfully.

* * * * * SCHOLARSHIP PARTY

The Scholarship Society gave one of the most original and enjoyable parties of the year in the form of a "Forty-niner" celebration held on the night of January 23 in the high school gymnasium.

Costumes, pistol shots, holdups, and lynching gangs threw the whole atmosphere into the days when California was in its youth. There were various side shows to see, besides the games and dancing.

Aileen Cunningham and Paul Mitchell captured first prizes for wearing costumes most typical of that period, while Thekla Barnett and Hart Cook carried off second prizes.

Refreshments of sandwiches, cake, and chocolate were served, after which everybody returned to his modern mode of living.

GIRLS' HIGH JINX

The Girls' League held their annual High Jinx party on the evening of January 31. Almost all of the girls were present in the most freakish and clever attire they could obtain for the jolly occasion. Alice Davis, in a clever cross word puzzle costume, and Lois Tipton, as Huckleberry Finn, won the prizes.

The biggest part of the evening was spent in playing games, and dancing, after which refreshments of sandwiches and chocolate were served.

* * * * * FRESHMEN GIRLS' LUNCHEON

The Freshmen girls, who entered high school in the middle of the term, were delightfully entertained at a luncheon given by the Girls' League Council in the sewing room on February 17. There were thirty girls present. Many important and instructive talks were given by members of the council for the benefit of the new students.

PARENT-TEACHERS' NIGHT

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About three hundred parents and patrons of the Madera Union High School were visitors here on Thursday evening, February 26.

The parents went to the auditorium where they were entertained with a program consisting of an address of welcome by Genevieve Barcroft, a selection by the Girls' Glee Club, two folk dances by the physical education classes, and a play by the Scholarship Society. Mr. Teall answered several questions asked by various parents, and discussed things of interest to them. Miss Bennink explained the merit system, and Mr. Mathews talked on the Scholarship Society.

After the entertainment in the auditorium they went through the day's program of their children, meeting the various teachers. A social hour in the cafeteria concluded a very delightful evening for the parents and teachers.

* * * * * SENIOR CLASS PARTY

On the evening of March 13, the cafeteria was transformed, by means of pepper boughs, shamrocks, and artistic green and white shades for the lights, into a bit of Ireland for the noble Seniors.

Clever games typical of Saint Patrick's day and "Friday 13" were

played during the evening. Dancing was also enjoyed until a late hour, after which refreshments, carrying out the color scheme of the evening, were served.

FRESHMEN PARTY

The Freshmen A's entertained the Freshmen B's with a Saint Patrick's party given in the gymnasium, which was decorated in green, on Friday evening, March 20.

After a full evening of games and dancing, refreshments of Eskimo pies and cookies were served with shamrock favors.

* * * * * SENIOR-JUNIOR PARTY

The high school cafeteria was the scene of much fun and laughter on the evening of June 5, when the Juniors were entertained by the Seniors at a freak party. Most of the noble Seniors and noisy Juniors were present in various forms of cowboys, gypsies, kiddies and some were just plain freaks.

The evening was jammed full of fun for everybody, even to the faculty. Some of the most talented young students furnished jazzy music for the dancing, which lasted until time for the "eats" consisting of ice-cream and cake.

JUNIOR-SENIOR RECEPTION

* * *

The Seniors were delightfully entertained by the Juniors at the Junior-Senior reception held June 24. The cafeteria was artistically decorated in brilliant futuristic adornment. Dancing was the principal form of entertainment enjoyed by all. The music was furnished by a Fresno orchestra.

Dainty refreshments concluded an evening which will long be remembered by the class of '25.

FACULTY PICNIC

Saturday afternoon, March 21, proved to be a very enjoyable one for the high school faculty. They spent it in the hills around Coarse Gold, where most of them entertained themselves by indulging in the game of golf. Those who didn't care to swing the clubs hiked over the hills.

The day was ended by building a large campfire over which steaks were broiled.





DRAMATICS

This year a dramatics class was organized under the English department at the beginning of the second semester. Everyone accepted the new course enthusiastically.

Under the guidance of Mrs. Hubbard this class proved very successful in its many attempts to serve the school. Stage settings were carefully studied, each member constructing an original garden scene for a miniature stage. When this had been successfully accomplished, the class decided to do much bigger things, and after many hours of labor, both in and out of class, they constructed the two very artistic settings which helped to make the operetta this year a success.

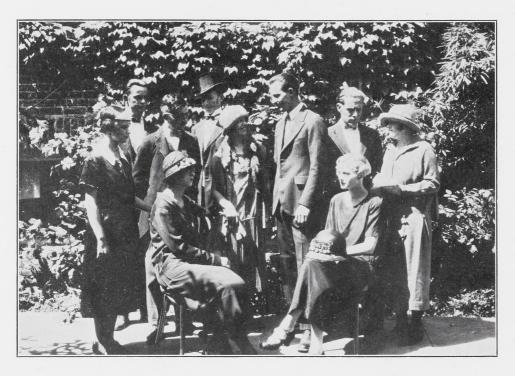
Many interesting monologues and dialogues were given in class. Greek Drama, Classical Plays, English and American Dramas, were studied thoroughly and enjoyed by every member.

When the Shakespeare Pageant was to be presented at Fresno, Madera was given the honor of choosing a member of the High School to pose as Queen Elizabeth. Paul Mitchell, Hart Cook, Earl Coffee, Ellis Throckmorton, and Audre Carpenter presented Act IV, Scene 3, from King Lear as Madera's contribution to the Pageant.

At the May Day Festival held at the high school in honor of the eighth grade pupils of the district schools, four groups of students from the class presented scenes from plays as follows: From "Sherwood," Act II, Scene 3; from "As You Like It," Act III, Scene 3; from "Merchant of Venice," Act II, Scene 2; and from "Midsummer's Night's Dream," Act I, Scene 2. These plays were under the direction of the individual groups and the costuming was done by a member of each group.

The Senior Play cast was chosen mostly from members of this class, although every Senior could try out.

Much credit is due to the cooperation and faithfulness of the class. Although this work is very interesting and sometimes resembles play, it is also very instructive and helpful in learning English and teaching amateurs the portrayal of characters.



"THE IRRESISTIBLE MARMADUKE"

On presenting "The Irresistible Marmaduke" the Senior Class fulfilled every dramatic requirement, and proved that another play could be as successful as last year's Junior Play, "Daddy Long Legs."

After four weeks of excellent coaching by Mrs. Hubbard, the play

was presented Tuesday evening, June 23.

Marmaduke, the spoiled son of Lady Althea Gregory, disappeared at the very time his step-father, Mortimer Gregory, a very business-like man, was coming to offer him a land agent billet. "Pat" O'Brien, Lady Althea's niece, saved the day by bringing from the hospital a man who had lost his memory, and who so resembled Marmaduke that everyone thought he was Lady Althea's son. Two nights later the real Marmaduke slipped in and the Irresistible Marmaduke was again nobody. After much argument Gregory decided to take Marmaduke, and Christopher Deacon came to claim the stranger as Lord Lynton, who in turn claimed he loved "Pat."

Paul Mitchell, as Marmaduke, and Alice Davis, as Pat, with the supporting members of the cast, showed unusual ability.



SCHOOL NOTES

December 13, the Seniors inspected the local telephone plant.

Mr. Teall now sports around in a new Studebaker. But his hat still fits and what's more he now gives everyone a ride. Mr. Thompson rides in a new Ford coupe. Miss Richter won't be left out, and she gazes upon her students from the driving seat of a Dodge coupe.

Suffering schoolmates! Gaze ye today upon the new innocent baby brothers and sisters. Don't they look awkward and green? But we love them just the same.

Feb. 28. Mr. Teall, his daughter, Ruth, and three of our teachers, Miss Short, Miss McSweeney, and Miss Johnson, motored to Berkeley in our principal's new car for a week-end visit.

March 3. Mr. Teall found that we're all loyal to M. U. H. S., but that our pocketbooks aren't as faithful to us, or we aren't all workers who can pick cotton for \$1.25 for Student Body dues. Never mind, "Daddy" Teall, we're back of you and if we can't raise money we'll give plenty of help. Remember, a friend in need is a friend indeed.

Where! and oh, where did the faculty get the turkey which they ate?

They got behind closed doors but our noses knew.

The Household Management girls have planned and furnished a

house, learned to clean it and to make budgets for two.

Lower classmen, do you notice that Mr. Teall lets the Seniors out of Social Civics quite often? Did you ever go by the door and hear everyone laughing? Don't be envious, just remember this when you sign up for fourth period American Institutions.

What wonderful orators M. U. H. S. possesses. Second William Jennings Bryans. Can anyone imagine Alden Henry trying to hold Paul Mitchell up? Well, he did it, and said that Paul had taken steps which he would be proud to follow himself (that is, providing he

doesn't get lost in one footstep).

Suren Gumurian cracked jokes on Max Sheldon and everyone had to laugh. Although he was really serious everyone knew Suren was making a name for himself and his candidate. But Ellsworth Bruce took the prizes for foolishness in upholding his candidate. Audre Carpenter. His wonderful record and the beautiful face drawn on the blackboard in lovely colors, gave him the student body ship to steer. Good luck, Audre, we're all behind you.

"WE WONDER"

How Tommy enjoys seeing Ray Lewis drawing hearts for Sara? How the cast enjoyed the audience's singing when the lights left? How Darling Arlone likes to be refused a beautiful dress? That's what Adam (Ray) had to do.

How Paul Ellis loves to be a cooing love bird?

How Paul Sheldon ever allowed himself to use such language?

How Ellsworth Bruce likes to play father to Sara?

Where Leroy Smellie ever learned to be a "Bloody h'Englishman?"

All this happened in the Junior play "Adam and Eva."

March 27. It took the Juniors to show us that picnic time was rapidly approaching. They held one at Skaggs' bridge and all reported a fine time. No one doubted it and everyone began to try it.

The four new tennis courts are an addition to our School. This will be a great advantage when we consider that we have had the

Valley Championship games here on account of our equipment.

Paul Mitchell, a noble, dignified, serious (?) senior had the terrible misfortune of losing his faithful garter and started the fad of wearing rolled socks. The girls hope it will not last long.

April 3. The Spanish Club picnic was held in the cafeteria due

to the cloudy weather. Everyone reported a fine time.

April 15. Senior Sneak Day today. Early in the wee small hours ten carloads of sleepy Seniors stole away to spend the day at Three Rivers. No use trying to describe the "simply grand" time they had.

April 17. Bud Mitchell and Roy Wattenbarger motored to Merced

to play tennis. They returned home victorious.

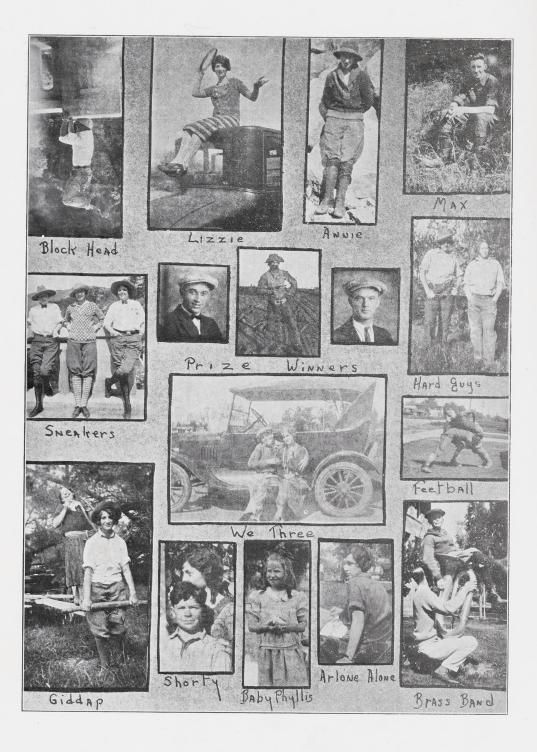
April 18. One of the chief attractions at the Mariposa-Madera baseball game was the M. U. H. S. band, in its first appearance.

April 20. Tennis is certainly getting much interest this week. The cause is the playing of matches to discover the unknown tennis sharks.

April 26. Some folks are lucky when it comes to having a birthday and wedding anniversary on the same day. Mr. Teall it was and the event was celebrated by a faculty dinner party in the cafeteria during the lunch hour.

"Say, Bill, let's see your picture." "Oh, Helen, aren't those too darling for words." Graduation pictures are creating their annual

excitement.





Compliments of

Madera Sugar Pine Stage Co.

"Courtesy and Service" Is Our Motto

Hereford & Snyder

Mrs. Mitchell, (after Parents night)
—"Paul, why are you at the foot of your class?"

Paul M.—"Oh! They teach the same thing at both ends."

MURPHY'S

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Grocery



J. H. Barnett

THE
BOOTLEGGERS
ENEMY

Miss Johnson, (in Mechanical Drawing)—"William, you should put front elevation of a cottage on this plate."

Billy Y.—"Sure, I want people to know what it is."

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Judge: "Cuilty or not guilty?"
Speedy B.: "I'll have to hear the evidence first."

Hard work doesn't kill. Look at the word "don't."

Miss Short (In Chorus): "Carl you're rushing me." Howard Critchfield: "Oh!"

"A big vocabulary doesn't help much if you can't say, "no."

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Madera Daily Tribune

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FRESNO

We wish to thank the students of the Madera High School for their hearty co-operation in making the photographs in their publication a success.

OFFICIAL PHOTOGRAPHERS:-

Fresno High School Selma High School Kingsburg High School Reedley High School Sanger High School Madera High School Technical High School

Chowchilla High School Clovis High School Caruthers High School Catholic High School Dos Palos High School Lemoore High School Laton High School

Central Union High Sch'l Parlier High School Raymond High School Corcoran High School Mariposa High School Advents College

Mrs. Hilliard—"We will now name a series of lower animals beginning with Virginia Hurt."

Mr. Thompson—"Did you notice the weak points in your speech?"
Rader R.—"Yes, sir, in my knees."

ALUMNI

(Continued from Page 36)

Miss Corrinne Loinaz—Nevada. Cornelius Appling—Educator, Fresno. Dorothy Belcher-(Mrs. George Bartmann), Madera.

Frances McFadden-Office work, Oakland.

Georgia Dodson—(Married), San Fran-

Horace Bailey-Oil driller, Signal Hill, Long Beach.

Irene Bryan—(Deceased). Larew Woodson—In business, Oakland. William Meeks—Patterson, California. Olive Wood—(Mrs. S. E. Vieu), Sanger. Naomi Heiskell-Teacher, Kern county. Ella Ransom—(Mrs. Craig Cunningham), Madera.

Helen Hosler--(Deceased). Mae Cook—(Deceased) Lettie Currans—(Mrs. Lesan), Madera. Virginia Larew—(Mrs. Rue), Madera. Maud Williams—(Mrs. Hickey), Turlock.

Maud Bowman—(Mrs. Bryan). Bertha Wootten—(Mrs. Ladd), Madera.

Louise Mordecai—Madera.

Nellie Dwyer - (Mrs. W. Mathews), Madera.

Cunningham — In Craig business. Madera.

Will Clark—President Virginia Union University, Richmond, Virginia.

Leroy Kendall-

Mary F. Saunders-In business, Madera.

The "Purple and White" staff regrets that the following classes did not respond to the request for information regarding their members: 1917, 1916, 1914, 1913, 1911, 1910, 1908, 1907, 1905, 1903, 1902, 1901, 1900.

PATRONS

G. E. Hill & Co. McCumber & Pinion. National Theatre. C. A. Dunn & Co.—Furniture. Valley Feed & Fuel Co. Sam's Service Station. Electric Auto Service. Madera Cyclery. A. B. C. Root Beer.

L. H. Chamberlin. Dubray & Lombardi. Edwards Chevrolet Co. Con Lyman & Son. C. M. Petty & Son. C. W. Nelson—Stage Depot. Hunter Drug Co. A. Franchi Store. James Holmes—Auto Tops and Harness.

Judge: "Why did you pick a fight

with this stranger?"
Spuds: "Sure, yer Honor, all me friends were away.'

Miss Jones: "The German Marks are very low.

Johnny Rea: "They're no lower than

Mae—"My new car is a wonder. It takes me anywhere.'

Bill—"Yes, I noticed you in a ditch yesterday."

Evelyn B. (worried): "I haven't the least idea what to say when I get home tonight."

Bud Mitchell: "Oh! Say good morn-

Rancher—"Hey, there, Red, crawl out. It's four o'clock and we have to harvest oats.

"Are they wild or tame?"
Rancher—"Tame, of course."
Earl C.—"What's the big idea of trying to sneak up on them, if they are tame?"

Ruth B.—(to Allen Harder)—"What time is it?"

Allan H.—(to Miss Johnson)—
"What time is it?"
Miss Johnson—"Three-twenty."

Allen H.—(to Ruth B.)—"Three-twenty, C. O. D."

Wayne—"Dear, I love you on account of your home cooking.'

Bethla—"Good. There is a restaurant next door that specializes in it."

"I'd like to see something cheap in a

straw hat."
"Try this one on. The mirror is on your left."

Dorothy H.—"Have you seen the new

balloon tires?"

Lenora B.—"Why, whoever heard of a balloon needing tires?"

G. Barcroft—"You certainly sling a terrible lingo. You ought to go to London and learn the King's English."

Audre C.—"Oh, I know his English."

Unknown Scrub—"Miss Petty must be awful old.

Wayne W.—"She sure must be. I heard that she used to teach Caesar."

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Mr. Sheldon (in physics class)—"Can you shake hands with the person in a mirror?"

Audre C.—"The dern fool always sticks out the wrong hand."

Mr. Teall (dashing into American Institutions class)—"I'll have to leave. I should have been up town five minutes ago. If I dont hurry I will not make it."

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Bea F.—"I have an idea."
Phyllis L.—"Be good to it. It's in a strange place."

Ancient saying: "We enjoyed the evening, and the lemonade was so good."

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Madera Drug Co.

"Another good memory test is the effort to recall what you worried about last year."

He—"Women are not game."
She "Well, they're hunted enough."

Caroline Bump (rushing to store with 15 cents)—"Self Starter, Sweet Heart." Harvey Long—"Oh!"

Money talks, that's no lie, It says to me, "Good-bye."

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120 NORTH F ST.

Earl C. (After a mysterious visit to an orange grove)—"How did your oranges taste?"

Paul M.—"I don't know, I guess I'll have to try another. I forgot to taste the last two dozen I ate."

H. L. Rowe—"How is the cheese?" New Cook—"Oh! Quite a bit stronger today, Doc."

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The Shipper—"This boat makes fifteen knots an hour."

Katharyn B.—"Who unties them?"

Hart C.—"I passed my ex. with ease." Harvey L.—"E's? Gee, low marks."

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316 E. Yosemite

Miss Short (in study hall)too much talking in here."

Dick W.—"Yes, that is what I heard."

Tommy B—"Sara dear, analyze love." Sara Cox—"I never took chemistry!"

Yosemite Garage

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R. LEWIS, Prop.

Mr. Moffitt—"There are many errors in the popular sayings of the day. For example: How can a man sow wild oats and raise Cain?"

Alden H., (in an airplane) — "Want a ride, little girl?"

Jane L.—"No, thank you, I left my parachute at home."

Doctor—"Your pulse is all right, Kid. Steady as a clock."

Hart C.—"Say Doc, you were holding my new wrist watch."

Doctor—"I'll examine you for fifteen dollars."

Bob W.—"All right, and if you find it we'll split fifty—fifty."

Roy W. (In a trig. ex.): "How far are you from the correct answer?" Kenneth R.: "Two seats."

To show it wasn't the dinner he went after, he went after dinner.

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Miss Short—"Are you a musician?" Paul S.—"At three I played on the linoleum."

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"Bill" P.—What kind of animals are admitted to the opera?"
"Choppy" W.—"White kids."

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Lady, to deaf and dumb beggar—"Poor man, can't you say one word?"
Beggar—"No, lady."

"Did you break this dish, Sara?"

"No, ma'm, I only dropped it."

Barber: "What will you have on your face?"

John McNally: "A little skin please."

"Your move," said the landlady when I failed to pay the rent.

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Eda L.—"Were you hurt while on the eleven?"
Audre C.—"No, while the eleven were on me."

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